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On behalf of the Board and the Musicians of the Old Crown Brass Band, we enthusiastically acknowledge our Sponsors. The music we are proud to present is 100% a result of the generous donations from our corporate and individual financial partners.



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A special thank you to the Fort Wayne Philharmonic for allowing the Old Crown Brass Band to use the large rehearsal hall at the Philharmonic Center for our Monday evening rehearsals.

* indicates In-Kind Sponsor

Our Story

The Old Crown Brass Band was founded in 2007 and has become one of Fort Wayne, Indiana's premier performing ensembles. The band is a traditional British brass band and plays all styles of music. The 32-piece brass and percussion ensemble is made up of members of the Fort Wayne Philharmonic, local music educators and freelance musicians. All members of the band are non-compensated and share a passion for brass band music.



While conforming to the model of the traditional British brass band, the band programs all types of music including marches, jazz arrangements, show and movie scores, and orchestral transcriptions. The band also has formed a separate performing ensemble known as the "Black Swamp Ten."

The band has received numerous honors including first place in the open section of the 2014 and 2015 North American Brass Band Association Championships. The Band moved up into the third section of the 2016 Championships and received third place honors. The band repeated the third place honors in 2017. The Old Crown Brass Band was a featured ensemble at the 2010 and 2018 Indiana Music Educators Conference. OCBB has acted as host band for the 2015, 2016, 2017 and 2018 North American Brass Band Association Championships.

Old Crown Brass Band has welcomed guest soloists: trumpeter Tim Zimmerman, trumpeter Rex Richardson, trombonist Adam Johnson and the Synergy Brass Quintet. In 2015 the band also enjoyed sharing a program during a joint concert with the award-winning Stavanger Brass Band from Norway.

The band has enjoyed having several conductors through the years, but is currently led by a team of two conductors who are also playing members of the ensemble. T.J. Faur (cornet) and Tony Alessandrini (trombone) are currently serving as co-conductors of the Old Crown Brass Band. Dr. Dan Tembras (Director of Bands, IPFW) previously directed the band as Guest Conductor during the 2015 NABBA contest.

Old Crown Brass Band is a member of Arts United of Fort Wayne and the North American Brass Band Association.

www.oldcrownbrassband.org • Facebook.com as Old Crown Brass Band

Our Musicians



Soprano Cornet

Cort Chilian, Fort Wayne * Doug Hofherr, Fort Wayne Cornet Brittany Barrus, Huntington Jeff Beights, Fort Wayne Margaret Danevicz, Leo T.J. Faur, Auburn Terry Fisher, Auburn Mark Hollman, Fort Wayne Everette Hornbarger, Fort Wayne * Pat Nash, Decatur Mary Newbauer, Fort Wayne Todd Ward, Huntington Flugelhorn James Zanker, Fort Wayne **Tenor Horn** Todd Caffee, Fort Wayne * Sally Jones, Antwerp, OH

Todd Caffee, Fort Wayne * Sally Jones, Antwerp, OH Dick Karkowsky, Fort Wayne Rachael Picazo, Fort Wayne Eric Schweikert, Fort Wayne

Baritone

* Dave Jones, Antwerp, OH Bob Slattery, Fort Wayne Radio Host WHNH 101.3FM Elementary Music Educator

Band Director Business Owner Test Engineer Band Director Educational Representative, Mynett Music Business Owner Band Director/Music Teacher Instrument Repair Tech, Mynett Music Retired Educator/Photographer Band Director

Insurance Sales

Band Director Music Retail, Mynett Music Music Instructor Accountant Musician/IPFW Professor

Sr. Music Education Mgr., Mynett Music Band Director

What is a Brass Band?

The brass band dates back to the early nineteenth century and England's Industrial Revolution. With increasing urbanization, employers began to finance work bands to decrease the political activity with which the working classes seemed preoccupied during their leisure time. Thus, the brass band



tradition was founded. Although these bands were not fully comprised of brass instruments until the second half of the nineteenth century, the tradition developed to the presentday instrumentation of cornets, flugelhorn, tenor horns, baritones, trombones, euphoniums, Bb and Eb basses and percussion.

All the brass music (with the exception of the bass trombone) is scored in treble clef; a characteristic that, over the years, has allowed for remarkable freedom among certain bands. Being primarily scored in treble clef assists in making the transition from one instrument to another somewhat easier. The number of members is usually limited to between twenty-eight and thirty players, but the repertoire is unusually flexible with concert programs consisting of original compositions, orchestral transcriptions, solo features, novelty tunes, marches and hymn tune arrangements.

With the exception of the trombones, all instruments are conical in design, producing a more mellow, richer sound, yet one that has wide dynamic and tonal variety. The term "brass band" is not altogether accurate since brass bands also normally include percussion players who are called upon to play many different instruments depending on the demands of the music.

The standard instrumentation for a British Brass Band includes: Eb Soprano Cornet, Bb Cornets, Bb Flugelhorn, Eb Tenor Horns, Bb Baritones, Bb Euphoniums, Bb Tenor Trombones, Bass Trombone, EEb Basses, BBb Basses and Percussion.

Although brass bands were an important part of life in nineteenth-century America, they were superseded by larger concert and marching bands. Only in the last fifteen years has a brass band resurgence begun in the United States. -Information sourced from NABBA.com

Program Sunday, February 18, 2018

PART ONE

T.J. Faur, Conductor

Variations on "Laudate Dominum".....Edward Gregson

Resplendent Glory......Rossano Galante Transcribed for brass band by Anthony Alessandrini

> PART TWO Anthony Alessandrini, Conductor

Fanfare Prelude on "Lobe den Herren"......James Curnow

Victory at Sea.....Richard Rogers Transcribed for brass band by Anthony Alessandrini

Wizard of Oz.....Harold Arlen Arranger: Eric Ball Edited by Steve Rhodes (OCBB)

The Floral Dance......Katie Moss



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<u>Euphonium</u>

Hope Bechtel, Warsaw * Steven Kandow, Fort Wayne Trombone Anthony Alessandrini, Van Wert, OH * Bill Anders, Churubusco Patrick Dennis, Fort Wayne Ed King II, Fort Wayne Dale Laukhuf, Lima, OH Rich Marr, Fort Wayne

<u>Tuba</u>

Manny Colburn, Fort Wayne

* Samuel Gnagey, Ormas Connor Paul, Auburn John Tite, Fort Wayne Bryen Warfield, Fort Wayne

Percussion Zach Brown, Fort Wayne * Dane Newlove, St. Marys, OH

<u>Timpani</u> John Smith, Fort Wayne <u>Announcer</u>

Bob Mayer, Fort Wayne

Music Teacher/Musician Saint Francis University Professor

Retired Band Director Retired Educator/Band Director Sales Engineer Band Director Ohio Northern Univ. Adjunct Professor IT Tech

Musician Musician Student Retired Engineer Band/Orchestra Director

Music Student Retired Music Educator

Rotary District 6540 Secretary

NPR Radio Program Host

BOLD NAMES represent charter members of OCBB having performed in the first concert.

* indicates Section Leader.

Our Conductors

Anthony Alessandrini was born and raised in Cleveland, Ohio. He received a BA in Music Education from the University of Findlay and completed graduate work at Bowling Green State University. Mr. Alessandrini taught for five years in the Carey, Ohio school system and retired after 32 years as Director of Bands at Van Wert, Ohio schools. He is an active performer on tenor and bass trombone and a member of the Lima Symphony Orchestra, the Defiance College Community Band and the Old Crown Brass Band.

Anthony Alessandrini

Previous conductors for the Old Crown Brass Band include David Borsvold, Steve Rhodes, Richard Sherrick, Dan Tembras and Sam Gnagey.



T.J. Faur received his BA in Music Education from Northeastern Illinois University in 1991 and his Masters in Music Education from Butler University in 1995. T.J. studied trumpet under Leon Rapier of the Louisville Symphony and Marvin Perry of the Indianapolis Symphony as well as completed conducting courses led by Harvey Bernstein and Stanley DeRusha while at Butler University. He taught in Batesville, IN for three years before moving to Fort Wayne where he taught college courses for one year at Indiana University-Purdue University. He then worked at Manchester University for six years as Director of Instrumental Studies and later as the Jazz Band Director. T.J. has spent fifteen years studying and working at the Interlochen Arts Camp. He has been the Fine Arts Director for twelve years and is presently the band director at Lakewood Park Christian School in Auburn, Indiana. This is T.J.'s eighth season as co-conductor of the Old Crown Brass Band.