

# Symphonic Highlights from FROZEN

(Frozen Heart • Let It Go • Do You Want to Build a Snowman? • For the First Time in Forever • Epilogue)

B $\flat$  SOLO CORNET

Arranged by STEPHEN BULLA

Broadly, but rhythmic ( $\text{♩} = 76$ )

4 "Frozen Heart" *f*

Musical notation for measures 4-8 of "Frozen Heart". The key signature has one sharp (F#) and the time signature is 3/2. Measure 4 starts with a dynamic of *f*. There are triplets in measures 5 and 7.

9 *Rall.* *mp*

Musical notation for measures 9-14. Measure 9 starts with a dynamic of *mp*. The tempo is marked *Rall.*. There are triplets in measures 12 and 13.

15 Adagio ( $\text{♩} = 66$ ) *f* *Accel.* 20 Faster, with motion ( $\text{♩} = 132$ ) *mp*

Musical notation for measures 15-19. Measure 15 starts with a dynamic of *f*. The tempo is marked *Adagio* ( $\text{♩} = 66$ ). Measure 19 starts with a dynamic of *mp*. The tempo is marked *Faster, with motion* ( $\text{♩} = 132$ ). There are triplets in measures 18 and 19.

24 "Let It Go" *f* 28 *mf* 6

Musical notation for measures 24-27. Measure 24 starts with a dynamic of *f*. Measure 28 starts with a dynamic of *mf*. There is a six-measure rest in measure 28.

35 *mf* 36 6 *f*

Musical notation for measures 35-38. Measure 35 starts with a dynamic of *mf*. Measure 36 starts with a dynamic of *f*. There is a six-measure rest in measure 36.

45

Musical notation for measures 45-52. Measure 45 starts with a dynamic of *f*. There are triplets in measures 45, 46, and 47.

51 53

Musical notation for measures 51-54. Measure 53 starts with a dynamic of *f*. There is a six-measure rest in measure 53.

55

Musical notation for measures 55-58. Measure 55 starts with a dynamic of *f*. There are triplets in measures 55, 56, and 57.

59 Two players *mp*

Musical notation for measures 59-63. Measure 59 starts with a dynamic of *mp*. The instruction "Two players" is present. There are triplets in measures 62 and 63.

64 "Do You Want to Build a Snowman?" *mp* *All* *mp* *f*

Musical notation for measures 64-67. Measure 64 starts with a dynamic of *mp*. The instruction "All" is present. Measure 66 starts with a dynamic of *f*.

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70 **6** One player *mp* **2**

82 **87** *f* **All**

89 **8** *mp* *f*

95 **4** *mf* **5**

108 **109** *Solo* *mf* *expressivo* *mp* *mf* **All**

115 **119** *Accel.* *f* **With excitement** ( $\text{♩} = 96$  or  $\text{♩} = 192$ )

121 **125** "For the First Time in Forever" **6** *f*

132 *mf*

139 **141** *f* *mp* *f* **2**

146 **149**

The musical score is written for a B-flat Solo Cornet in a single system. It consists of ten staves of music. The first staff (measures 70-81) begins with a six-measure rest, followed by a melodic line starting at measure 82. The second staff (measures 82-88) continues the melody with a dynamic of *f* and includes the instruction "All". The third staff (measures 89-94) features a melodic line with a dynamic of *mp* and a crescendo leading to *f*. The fourth staff (measures 95-107) contains a four-measure rest followed by a melodic line with a dynamic of *mf* and a five-measure rest. The fifth staff (measures 108-118) starts with a "Solo" instruction and a dynamic of *mf* *expressivo*, followed by a melodic line with a dynamic of *mp* and a crescendo to *mf*. The sixth staff (measures 119-124) includes the instruction "Accel." and a dynamic of *f*, with a key signature change to one sharp and a time signature change to 2/2. The seventh staff (measures 125-131) is titled "For the First Time in Forever" and begins with a six-measure rest followed by a melodic line with a dynamic of *f*. The eighth staff (measures 132-140) continues the melody with a dynamic of *mf*. The ninth staff (measures 141-148) features a melodic line with a dynamic of *f*, a crescendo to *mp*, and a two-measure rest. The tenth staff (measures 149-156) continues the melody with a dynamic of *f*.

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151

156

161

165 One player *mp*

166 All *f*

171 *ff*

176 "Epilogue" 8 *mp*

186 *f* *sost.*

188

193 194

198

203 204 5

208 8 8 *ff*

Detailed description: This is a musical score for a B-flat Solo Cornet. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 151 to 208. The first staff (151) features a melodic line with eighth-note patterns and slurs. The second staff (156) continues this melodic line. The third staff (161) includes a measure marked '165' with the instruction 'One player' and a dynamic marking of *mp*. The fourth staff (166) begins with the instruction 'All' and a dynamic marking of *f*. The fifth staff (171) features a dynamic marking of *ff*. The sixth staff (176) is titled '"Epilogue"' and contains an 8-measure rest followed by a melodic phrase starting at measure 186 with a dynamic marking of *f* and a *sost.* marking. The seventh staff (188) continues the melodic line. The eighth staff (193) starts at measure 194. The ninth staff (198) starts at measure 204 and includes a 5-measure rest. The tenth staff (208) ends with a dynamic marking of *ff* and includes two 8-measure rests.