

Andante misterioso $\text{♩} = \text{c.60}$

Two muted (cup)

3 **A** p

9 p mf mf **B** Poco più mosso $\text{♩} = \text{c.63}$ pp slent. One (open)

13 mp

18 All (open) rit. **C** Allegro $\text{♩} = 152$ f mp marc. 1 3 3

24 f mp sim. 1 3 f mp

31 mf 3 3 3 3

35 f 3 3 2

41 mp 3 3 f mf

45 f

51 accel. **D** Ritmico $\text{♩} = 168$ mf stacc. fp f mf fp f

58 fp mf (mf) **E**

64 mf fp f **F** Più mosso $\text{♩} = 176$ 1

Solo Cornet B \flat

70 $1+3$
 mp
 1 1 $2+4$
 mp

76 mf p sub.
 mf p sub.

81 **G** f mf
 f mf

86 mp
 mp

91 **H** $rall.$ $Sop., 1st \& 2nd Cor. muted (cup)$ $Tempo primo$ $\text{♩} = c.60$
 mp $f > mp$

98 pp p mf
 pp p mf

105 **I** $Andante$ $\text{♩} = 72$ $Solo (open)$
 mp

111 **J** $Più mosso$ $\text{♩} = 92$ One
 mf mp

117 3 3 1

122 **K** Solo **L** rubato
Sop. & 1st Cor. muted (cup)
mf *mp* *mp sub.*

128 (Solo (open)) **M** A tempo $\text{♩} = 92$
mp *mf* *mp*

136 One muted (straight) **N** All (open) Solo
mf *mp* *mf* *mp*

142 **O** Ritmico $\text{♩} = 176$ Solo, 1st Cor. (1) & 2nd Cor. (1) (open)
(mp) *p*

149 *sempre marc.*

155

160 **P** All (open) *f*

167 *mf*

175 **Q** 5 8 One *p cresc.* *mf*

195 **R** *fp* *f* All *f*

208 *mf*

215 con insistendo **S** 1 *f* *mp marc.* *f*

Solo Cornet Bb

222 **1**
mp marc. **3** **f**

227 **fp** **f** **fp** **f** **fp** **f**

231 **T** **Maestoso** $\text{♩} = 84$ **1**

236

240 **U**

244 **3** **3** **1**

249

253 **V** **brillante**

257 **p sub.** **cresc.**

261 **W** **allargando** **ff** **f** **ff** **f**

265 **rall. al largo** **Largo** $\text{♩} = 58$ **fff**