

1st CORNET B \flat

RENAISSANCE

PETER GRAHAM

Andante misterioso $\text{♩} = \text{c.60}$

A One muted (cup) p pp p

10 *slent.* **B** Poco più mosso $\text{♩} = \text{c.63}$ *mf* *mp* **6** *rit.* All (open)

20 **C** Allegro $\text{♩} = 152$ *f* *mp marc.* *f* *mp sim.*

27 *f* *mp* *mf*

34 *f* *fp* *sfz* **2** *mp*

42 *f*

49 *accel.* **D** Ritmico $\text{♩} = 168$ *fp* *f* **2** *f*

58 **E** *fp* *f* *mf*

65 **F** Più mosso $\text{♩} = 176$ *f* *mp* **6**

76 *mf* *p sub.* **3** **3**

82 **G** *f* *ff* *mp*

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91 **1** *rall.* Muted (cup) **H** Tempo primo $\text{♩} = \text{c.}60$
 $f > mp$

98 **2** One muted (cup) One (open)
 pp p mf

105 **I** Andante $\text{♩} = 72$ **J** All (open) Muted (cup)
 p mp mf

114 **K** Più mosso $\text{♩} = 92$ **5** **1**
 mf

124 **L** rubato **3** **2**
 mp sub.

130 **M** A tempo $\text{♩} = 92$ One muted (straight) **3**
 mf mp

140 **N** **2** *rall.* One muted (cup) **O** Ritmico $\text{♩} = 176$ All (open) **3**
 mp p *sempre marc.*

150

155

160 **P**
 $fp < f$ $fp <$

166 f $fp < f$ $fp < f$ $fp < f$ $fp < f$

175 **5** **Q**
 $fp < f$ mp

187 *mp*

198 *fp* < *f* *fp* < *f*

209 *con insistendo* *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f*

219 *mp marc.* *f* *mp marc.*

225 < *f* *fp* < *f* *fp* < *f* *fp* < *f*

231 **T** *Maestoso* $\text{♩} = 84$

240 *f*

249 *brillante* *f*

257 *p* *cresc.* *ff*

264 *rall. al largo* *Largo* $\text{♩} = 58$ *fff*