

Andante misterioso $\text{♩} = \text{c.}60$

3 **A** One muted (cup) p pp 2

9 p slent. **B** Poco più mosso $\text{♩} = \text{c.}63$ 7 mf rit. All (open) mp

20 **C** Allegro $\text{♩} = 152$ f mp marc. f mp sim.

27 f mp mf

34 3 3 f $fp < sfz$ 2 mp

42 f

50 accel. **D** Ritmico $\text{♩} = 168$ 2 fp f f

59 **E** 1 fp f mf f

66 **F** Più mosso $\text{♩} = 176$ 6 mp

77 mf p sub. 3 3

82 **G** f ff mp

2nd Cornet B \flat

H Tempo primo $\text{♩} = c.60$

91 **1** *rall.* Muted (cup) **3** **3** **3** $f > mp$

99 **2** One muted (cup) **mf** One (open)

106 **I** Andante $\text{♩} = 72$ All (open) **J** **1** Muted (cup) **mf**

115 *Più mosso* $\text{♩} = 92$ **K** **2** **mf**

126 **L** *rubato* **M** A tempo $\text{♩} = 92$ **N** **2** **mp sub.**

142 *rall.* One muted (cup) **O** Ritmico $\text{♩} = 176$ **3** All (open) **p** *sempre marc.*

150

155

160 **P** $fp < f$ $fp < f$

167 $fp < f$ $fp < f$ $fp < f$ $fp < f$ $fp < f$

178 **Q** **5** **mp**

189 **1** **mp**

197 R

fp < *f* *fp* <

208 con insistendo

f *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f*

218 S

mp marc. < *f* *mp marc.* < *f*

226 T **Maestoso** $\text{♩} = 84$

fp < *f* *fp* < *f* *fp* < *f*

234

243 U

252 V **brillante**

258

p *cresc.*

263 W **allargando** rall. al largo **Largo** $\text{♩} = 58$

ff *fff*