

# AN ENGLISH CHRISTMAS

A Festival of Carols for Brass Band with optional SATB Choir

1st E♭ Horn

Philip Sparke

*play cues*  
**Allegro gioioso**

Cues are to be played when performed without a choir

**5 SUSSEX CAROL**

The musical score is written for the 1st E♭ Horn part. It begins with the tempo marking 'Allegro gioioso' and includes a handwritten note 'play cues'. The score is divided into two main sections: '5 SUSSEX CAROL' and '61 IN THE BLEAK MID-WINTER'. The 'Sussex Carol' section starts at measure 5 and ends at measure 48, featuring dynamic markings of *f*, *mf*, and *ff*. The 'In the Bleak Mid-Winter' section starts at measure 61 and ends at measure 85, marked 'Andante' with dynamics of *p* and *mp*. The score includes various musical notations such as rests, slurs, and dynamic hairpins. Handwritten annotations include 'play cues' at the top, circled measure numbers (5, 16, 22, 33, 37, 48, 55, 61, 69, 77, 85), and 'llp' (likely 'lip') written above measures 77 and 85. Measure numbers are enclosed in boxes throughout the score.

1st E $\flat$  Horn

GOD REST YOU MERRY, GENTLEMEN

95 Moderato 9 107

accel.  $p < ff$   $pp$   $pp$   $mp$

111 117

$f$   $pp$

3

$pp$

129 133

$mp$   $f$

141 Swing

$ff$

Straight

$pp$  legato

153

$ff$

161 Andante 167 ONCE IN ROYAL DAVID'S CITY

6  $pp$

1st E $\flat$  Horn

175 3

183 *p* *p* 190

*poco rall.* 195 *Più mosso* *accel.*  
*p* *pp* *mf*

199 *Allegro* *f* *accel.* 204 *Brightly* *sfz*

210 I SAW THREE SHIPS *f* *mp* 218 *mp*

*mp* 2 *f*

230 *mp* 4 238 *mp*

1st E $\flat$  Horn

2 *mp* 2 *f* 250 *mp*

3 *mp cresc.* 258 *f*

2 *ff* *rall.* 270 *f* **O COME, ALL YE FAITHFUL**  
**Maestoso**

278

290 *ff*

298

*rall.*

309 **Vivo**