

A CHRISTMAS CELEBRATION

James Curnow

(ASCAP)

1. Fanfare Prelude on "O Come, All Ye Faithful"

PART 2 Eb

Solo Eb Horn
1st Eb Horn

Maestoso

f *ff* *fp* *Rall.*

12 Allegro moderato

f marc.

20

mp

28

cresc. *f* *dim.* *Rall.*

36 Tempo primo

p *f*

44 Jubiloso

ff *fp* *f marc.* *Rall.*

53

f *dim.* *p*

64 Tempo primo

cresc. *f*

cresc. *ff* *Rall.*

2. Coventry Carol

Andante moderato e espressivo

9



17



Rall.

Meno mosso



Rall.

27

Poco piu mosso



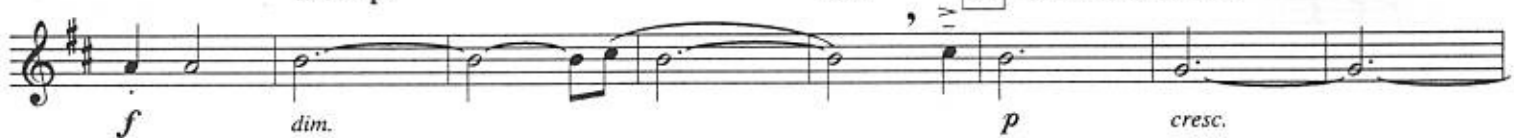
Rall.

A tempo

Rall.

39

Poco meno mosso



43

Rall.



49

Tempo primo

Rall.

Molto rall.



3. Good Christian Men Rejoice

Andante con dignita *Rall.* *Allegro Moderato*

The musical score is written for a single melodic line in treble clef, 8/8 time. It begins with a key signature of one sharp (F#) and a tempo of 'Andante con dignita'. The first staff contains measures 1-6, with dynamics *mp*, *mf*, and *mp*. The second staff starts at measure 7 and continues to measure 15, with a *mp* dynamic. The third staff starts at measure 16 and continues to measure 22, with dynamics *mf*, *mp subito*, *f*, and *mf*. The fourth staff starts at measure 23 and continues to measure 26, with dynamics *cresc.*, *f*, and *dim.*. The fifth staff starts at measure 27 and continues to measure 33, with dynamics *mp*, *cresc.*, and *f*. The sixth staff starts at measure 34 and continues to measure 39, with a *marc.* (marcato) marking. The seventh staff starts at measure 40 and continues to measure 48, with dynamics *p* and *cresc.*. The eighth staff starts at measure 49 and continues to measure 54, with dynamics *mf cresc.*, *f marc.*, and a key signature change to two sharps (F# and C#). The ninth staff continues from measure 55 to measure 60, with a *cresc.* marking. The final staff contains measures 61-64, ending with a *ff* (fortissimo) dynamic.

7 16 23 27 40 49

mp *mf* *mp* *f* *mf* *cresc.* *f* *dim.* *mp* *cresc.* *f* *marc.* *p* *cresc.* *mf cresc.* *f marc.* *cresc.* *ff*

Jubiloso

4. Christmas Lullaby

Greensleeves

Andante moderato

2

p *cresc.* *f* *Rall.*

A tempo

p *cresc.* *f* *p* *cresc.*

18

f *dim.* *p*

1. *cresc.* *mp* *Rall.* 2. *cresc.*

30 **A tempo**

mp *Rall.* *mf* *cresc.*

1. *Rall.* 2. *f* *p*

42 *f* *dim.* *p* 48

1. *cresc.* *mp*

2. *cresc.* *f*

60

1. *dim.* *mp* 2.

70 *mf* *dim.* *Rall.* *p*

5. Polish Carol

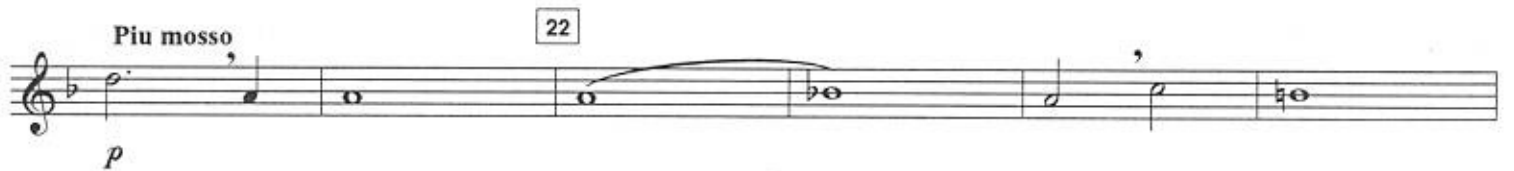
Allegro moderato

The musical score for "5. Polish Carol" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro moderato". The score consists of 72 measures, with measure numbers 9, 14, 20, 25, 31, 39, 47, 53, 57, 61, 66, and 72 indicated in boxes. The dynamics and articulations are as follows:

- Measures 1-8:** *mp* (measures 1-4), *f* (measures 5-8).
- Measures 9-13:** *f* (measure 9), *mp* (measures 10-11), *mf* (measures 12-13).
- Measures 14-19:** First ending (measures 14-16), second ending (measures 17-19) marked *p legato*.
- Measures 20-24:** *cresc.* (measures 20-21), *mf* (measures 22-24).
- Measures 25-30:** First ending (measures 25-27), second ending (measures 28-30) marked *p* and *cresc.*.
- Measures 31-38:** *f* (measures 31-32), *mp* (measures 33-34), *mp* (measures 35-36), *f* (measures 37-38).
- Measures 39-46:** *f* (measures 39-40), *mp legato* (measures 41-42), *mf* (measures 43-44), *mp* (measures 45-46).
- Measures 47-52:** *cresc.* (measures 47-48), *mf* (measures 49-50), *cresc.* (measures 51-52).
- Measures 53-56:** *f* (measures 53-54), *p* (measures 55-56).
- Measures 57-60:** *mp legato* (measures 57-60).
- Measures 61-65:** *mf legato* (measures 61-65).
- Measures 66-71:** First ending (measures 66-68), second ending (measures 69-71) marked *f marcato*, *cresc.*, and *ff*.
- Measures 72-76:** *mp* (measures 72-73), *mp* (measures 74-75), *cresc.* (measures 76-77), *f* (measures 78-79), *cresc.* (measures 80-81), *ff* (measures 82-83).

6. O Come, Immanuel

Andante moderato
e molto sostenuto



7. In the Bleak Mid-winter

Moderato e sostenuto *Solo*

p *mp*

All. **9** *mf* *f*

Rall. *Poco meno mosso* *p* *cresc.*

Rall. **22** *Tempo primo* *mp* *mf*

30 *p*

mf *mp*

38 *p cresc.* *mf cresc.*

Rall. **45** *Maestoso* *f*

p *cresc.*

55 *ff* *Rall.*

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). It begins with a 4/4 time signature and a tempo/mood marking of 'Moderato e sostenuto'. The first measure is a whole rest, followed by a 'Solo' marking. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). At measure 9, the tempo changes to 'All.' (Allegretto) and the dynamics range from mf to forte (f). At measure 22, the tempo changes to 'Tempo primo' and the dynamics range from mp to mf. At measure 30, the dynamics range from p to mf. At measure 45, the tempo changes to 'Maestoso' and the dynamics range from f to p. The score concludes with a 'Rall.' (Ritardando) marking and a final half note G4. The key signature remains G major throughout.

8. Christmas Bells

Carol of the Bells / Come, All Ye Shepherds

Joyfully

4

9

f

17

dim.

mp

25

f

31

p

cresc.

39

mf

cresc.

47

f

p

f

55

p

f

p

cresc.

mf

63

dim.

p

mf

71

p

mf

77

f

(non rall.)

dim.

85

Maestoso

mp

dim.

p

ff