

# Symphonic Highlights from FROZEN

(Frozen Heart • Let It Go • Do You Want to Build a Snowman? • For the First Time in Forever • Epilogue)

E♭ HORN 2

Arranged by STEPHEN BULLA

Broadly, but rhythmic (♩ = 76)

"Frozen Heart"

Musical staff 1: "Frozen Heart". Treble clef, key signature of two sharps (F# and C#), 3/2 time signature. The music begins with a mezzo-piano (*mp*) dynamic and a broad, rhythmic melody. It transitions to a forte (*f*) dynamic for the final notes.

Rall.

Musical staff 2: Continuation of the "Frozen Heart" piece. It features a mezzo-piano (*mp*) dynamic and a slower, more lyrical melody. The staff concludes with a 4/4 time signature change.

15 Adagio (♩ = 66)

20 Faster, with motion (♩ = 132)

Musical staff 3: Continuation of the "Frozen Heart" piece. It starts with a forte (*f*) dynamic and a slower, more lyrical melody. It then transitions to a faster, more rhythmic melody with a forte (*f*) dynamic.

28

Musical staff 4: Continuation of the "Frozen Heart" piece. It features a mezzo-forte (*mf*) dynamic and a legato melody.

36

6

Musical staff 5: Continuation of the "Frozen Heart" piece. It features a forte (*f*) dynamic and a rhythmic melody.

45

53

Musical staff 6: Continuation of the "Frozen Heart" piece. It features a mezzo-forte (*mf*) dynamic and a legato melody.

54

64 "Do You Want to Build a Snowman?"

4

Musical staff 7: Continuation of the "Frozen Heart" piece. It features a mezzo-piano (*mp*) dynamic and a rhythmic melody. It transitions to a mezzo-forte (*f*) dynamic for the final notes.

70

9

Musical staff 8: Continuation of the "Frozen Heart" piece. It features a mezzo-piano (*mp*) dynamic and a rhythmic melody.

87

Musical staff 9: Continuation of the "Frozen Heart" piece. It features a forte (*f*) dynamic and a legato melody. It transitions to a mezzo-piano (*mp*) dynamic for the final notes.

E♭ HORN 2

93 *mf* 95

99 *f* 109 *mf* *Accel.* 119 *f* With excitement (♩ = 96 or ♩ = 192)

121 125 *f* "For the First Time in Forever" *f*

133 *f* 141 *mf* 149

145 *f*

152

161 165 *mp* *f* 176 "Epilogue" *ff* *f*

170 *ff*

180 *mf* *mp* *f* 186

188 *sost.* 194

197 204

206 *ff*