

PART 3 Bb T.C.

A CHRISTMAS CELEBRATION

James Curnow

1. Fanfare Prelude on "O Come, All Ye Faithful"

(ASCAP)

1st
2nd Baritone

Maestoso

The musical score is written for two baritone parts in B-flat major, 4/4 time. It begins with a **Maestoso** tempo. The first staff starts with a dynamic of **f** and features a melodic line with a crescendo to **ff** and a decrescendo to **fp**. The second staff continues the melody, marked **ff** and **cresc. fp**, with a **Rall.** section leading to a **12 Allegro moderato** section. The third staff starts with **f** and includes a **20** measure marker. The fourth staff has a **28** measure marker and is marked **mp** with a **Rall.** section. The fifth staff is marked **Meno mosso** and **dim.**. The sixth staff begins at **36 Tempo primo** with a dynamic of **p**, followed by **f** and **ff**. The seventh staff starts at **44 Jubiloso** with a dynamic of **f marc.**. The eighth staff has a **53** measure marker and is marked **p**. The ninth staff is marked **f** and **dim.**. The tenth staff has a **64 Tempo primo** section, marked **cresc.** and **Rall.**, ending with a dynamic of **ff**.

2. Coventry Carol

Andante moderato e espressivo



9



17

Rall.

Meno mosso



Rall.

27

Poco piu mosso



Rall.

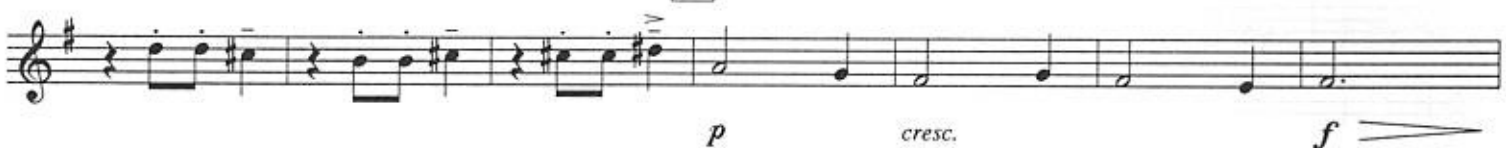
A tempo



Rall.

39

Poco meno mosso



43

Rall.



49

Tempo primo

Rall.

Molto rall.



3. Good Christian Men Rejoice

Andante con dignita *Rall.* *Allegro Moderato*

mp *mf* *mp* *f*

7

16

mf *mp subito* *f* *mf*

23

cresc. *f* *dim.*

27

mp *cresc.* *f* **Jubiloso**

marc.

40

p *mp cresc.*

49

mf cresc. *f marc.*

cresc. *ff*

Detailed description: This is a musical score for the hymn 'Good Christian Men Rejoice', specifically Part 3 for Bb Trombone. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with the tempo marking 'Andante con dignita' and includes dynamic markings of *mp*, *mf*, and *mp*. A *Rall.* (Ritardando) section follows, leading into an *Allegro Moderato* section. The score is divided into measures, with measure numbers 7, 16, 23, 27, 40, and 49 marked in boxes. Dynamics include *f*, *mf*, *mp subito*, *cresc.*, *dim.*, *mp*, *f*, *marc.*, *p*, *mp cresc.*, *mf cresc.*, *f marc.*, and *ff*. The tempo marking **Jubiloso** appears above the staff at measure 27. The score concludes with a *ff* (fortissimo) dynamic.

4. Christmas Lullaby

Greensleeves

Andante moderato

solo or soli

p *mf* *p* *cresc.* *f*

Rall. *A tempo*

f *dim.* *p*

18

cresc. *Rall.* *mp* *cresc.*

30 *A tempo*

mp *mf* *cresc.*

Rall. 2. *f* *p*

42 *f* *dim.* *mp*

48

1. *cresc.* *mp*

2. *f*

60

1. *dim.* *mp*

2. *Rall.*

70 *mf* *dim.* *p*

5. Polish Carol

Allegro moderato

The musical score for "5. Polish Carol" is written in 3/4 time and consists of ten staves of music. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 53. The score includes various dynamics such as *mp*, *f*, *mf*, *p*, *legato*, *cresc.*, *ff*, and *marcato*. It also features first and second endings, repeat signs, and a fermata at the end. Measure numbers 9, 14, 20, 25, 31, 39, 47, 53, 57, 61, 66, and 72 are indicated in boxes. The piece concludes with a fermata over a final chord.