

# Symphonic Highlights from FROZEN

(Frozen Heart • Let It Go • Do You Want to Build a Snowman? • For the First Time in Forever • Epilogue)

B $\flat$  BARITONE 1

Arranged by STEPHEN BULLA

Broadly, but rhythmic ( $\text{♩} = 76$ )

"Frozen Heart"

The musical score is written for B-flat Baritone 1 and consists of ten staves of music. It begins with the piece "Frozen Heart" in 2/2 time, marked "Broadly, but rhythmic" with a tempo of quarter note = 76. The dynamics range from mezzo-piano (mp) to forte (f). The score includes various performance instructions such as "Rall." (Ritardando) and "Adagio" (quarter note = 66) at measure 15. The second section, "Let It Go", begins at measure 20, marked "Faster, with motion" with a tempo of quarter note = 132, and includes an "Accel." (Accelerando) instruction. The dynamics here range from mezzo-forte (mf) to forte (f). The third section, "Do You Want to Build a Snowman?", starts at measure 64 and features a 3-measure rest, a 2-measure rest, and a 12-measure rest, with dynamics of mf, mp, and f. The final section, "Epilogue", begins at measure 87, marked "Solo" and "cantabile", with dynamics of mf and f. The score concludes with a mezzo-piano (mp) dynamic at measure 88.

B. BARITONE 1

95 *mf* 4 3 3 3 2 *f*

109 *mp* *mf* 4 *Accel.* 2

108 *mp* *mf*

119 With excitement ( $\text{♩} = 96$  or  $\text{♩} = 192$ ) *f*

125 "For the First Time in Forever" *mp*

124 *f* *mp* *f*

131 *f* *mp* *f*

141 *mp* *f*

140 *mp* *f*

149 4

148

165 2 *mp* *f*

162 *mp* *f*

176 "Epilogue" *ff* *mf*

172 *ff* *mf*

186 *mp* *f*

180 *mp* *f*

194

187

204 3

196

208 *ff*