

BASS TROMBONE

RENAISSANCE

PETER GRAHAM

Andante misterioso $\text{♩} = \text{c.60}$

3 **A** 6 slent. **B** Poco più mosso $\text{♩} = \text{c.63}$ 5 rit.

p *mf* *mp*

20 **C** Allegro $\text{♩} = 152$

f *mp marc.* *f* *mp sim.*

27

f *mp* *f* *mf*

34

1 *f* *fp < sfz* 1 *mp*

42

f

50 accel. **D** Ritmico $\text{♩} = 168$

1 4 1 1 2

62 **E** **F** Più mosso $\text{♩} = 176$

4 1 1 6 *mp*

77

2 **G** 1 *mf* *ff*

86

rall. *dim.* *p* 1

96 **H** Tempo primo $\text{♩} = \text{c.60}$

1 Muted (straight metal) 5 Open **I** Andante $\text{♩} = 72$ 2 *pp* *f* *pp* *mf* *p*

109

J 1 *mp*

116 Più mosso $\text{♩} = 92$

2 **K** 2 **L** rubato 8 *p* *mp*

Bass Trombone

134 **M** A tempo $\text{♩} = 92$ **N** 2 rall. 2 **O** Ritmico $\text{♩} = 176$ **P**

166 *f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* < *f* *fp* <

176 *f* **Q** *mp*

185

194 **R** 2 8 *fp* < *f* *fp* < *f* *fp* < *f* *fp* <

212 *f* *fp* < *f* *fp* < *f* *mp marc.* **S**

220 *(mp) marc.* 1

227 **T** Maestoso $\text{♩} = 84$ *fp* < *f* *fp* < *f* *fp* < *f*

234

242 **U**

250 **V** brillante

257 **W** allargando *p sub.* *cresc.* *ff*

264 *rall. al largo* *Largo* $\text{♩} = 58$ *fff*