

Andante misterioso $\text{♩} = c.60$

A

ppp \leftarrow *p* \leftarrow *pp* \leftarrow *p*

8 *slent.* **B** Poco più mosso $\text{♩} = c.63$

mf *(mf)* *One* *3*

17 *rit.* **C** Allegro $\text{♩} = 152$

mp *All* *8*

30 *mf* *One* *3*

35 *f* *All* *3* *3* *3* *7*

39 *f* *f* *Bass Trom.*

48 *3*

52 *accel.* **D** Ritmico $\text{♩} = 168$

fp *f* *f* *3* *1*

60 *mf* **E** *mp*

63 *7*

66 *All* **F** Più mosso $\text{♩} = 176$

f *p* *2*

72

77

82 **G**

87

92 **H** *rall.* **Tempo primo** $\text{♩} = \text{c.60}$

98 *Solo*

104 **I** **Andante** $\text{♩} = 72$

112 **J** *All* **Più mosso** $\text{♩} = 92$

119 **K**

126 **L** *rubato* *Solo*

133 **M** **A tempo** $\text{♩} = 92$ **N** *rall.*

144 **O** Ritmico $\text{♩} = 176$ **P**

Musical staff 144-167. The staff begins with a treble clef, a key signature of three flats (B-flat major), and a tempo marking of quarter note = 176. A box labeled 'O' is above the staff. A box labeled 'P' is above the first measure. The music consists of eighth-note patterns with dynamic markings *p* and *f* alternating. The staff ends with a double bar line.

168

Musical staff 168-174. The staff continues the eighth-note patterns from the previous staff, with dynamic markings *f* and *p* alternating. The staff ends with a double bar line.

175

Musical staff 175-181. The staff begins with a treble clef, a key signature of three flats, and a tempo marking of quarter note = 176. A box labeled '1' is above the staff. The music consists of eighth-note patterns with dynamic markings *p* and *f* alternating. The staff ends with a double bar line.

182 **Q**

Musical staff 182-186. The staff begins with a treble clef, a key signature of three flats, and a tempo marking of quarter note = 176. A box labeled 'Q' is above the staff. The music consists of eighth-note patterns with dynamic markings *mp*. The staff ends with a double bar line.

187

Musical staff 187-191. The staff continues the eighth-note patterns from the previous staff, with dynamic markings *mp*. The staff ends with a double bar line.

192

Musical staff 192-195. The staff continues the eighth-note patterns from the previous staff, with dynamic markings *mp*. The staff ends with a double bar line.

196

Musical staff 196-199. The staff continues the eighth-note patterns from the previous staff, with dynamic markings *mp*. The staff ends with a double bar line.

200

Musical staff 200-204. The staff continues the eighth-note patterns from the previous staff, with dynamic markings *mp*. The staff ends with a double bar line.

205 **R**

Musical staff 205-211. The staff begins with a treble clef, a key signature of three flats, and a tempo marking of quarter note = 176. A box labeled 'R' is above the staff. The music consists of eighth-note patterns with dynamic markings *p* and *f* alternating. The staff ends with a double bar line.

212 con insistendo **S** 7

Musical staff 212-217. The staff begins with a treble clef, a key signature of three flats, and a tempo marking of quarter note = 176. A box labeled 'S' is above the staff. The music consists of eighth-note patterns with dynamic markings *f* and *p* alternating. The staff ends with a double bar line.

Euphonium B \flat

225 *f* *p* *f*

228 *p* *f* **T** *Maestoso* $\text{♩} = 84$

233

238

242 **U**

249

254 **V** *brillante*

258 **W** *allargando* *mf* *ff*

264 *rall. al largo* *Largo* $\text{♩} = 58$ *fff*