

Andante misterioso $\text{♩} = \text{c.60}$ **A**

ppp \leftarrow *p* \leftarrow *pp* \leftarrow *p* **1**

8 slent. **B** Poco più mosso $\text{♩} = \text{c.63}$
(Stagger breathing)

mf \leftarrow *mp*

18 rit. **C** Allegro $\text{♩} = 152$

f \leftarrow *mp*

24 *f* \leftarrow *mp* \leftarrow *f* \leftarrow *mp*

29 *mf*

35 *f* \leftarrow *mp*

41 *f* **3**

49 accel. *mp* \leftarrow *mf* \leftarrow *f*

54 **D** Ritmico $\text{♩} = 168$

mf \leftarrow *f*

59 **E**

1

63 \leftarrow *mf* **1**

68 **F** Più mosso $\text{♩} = 176$

Musical staff 68-72: Treble clef, key signature of two flats (B \flat , E \flat), 4/4 time signature. The music consists of eighth and sixteenth notes with various dynamics including *p* and *mf*. There are first and second endings indicated by '1.' and '2.'.

Musical staff 73-77: Continuation of the previous staff, featuring eighth and sixteenth notes with dynamics like *p* and *mf*. First and second endings are present.

Musical staff 78-83: Treble clef, key signature of two flats. Marked 'All' and 'mf'. Includes a triplet of eighth notes. Dynamics range from *p sub.* to *f*. A first ending is marked '1.'.

Musical staff 84-94: Treble clef, key signature of two flats. Marked 'rall.' and 'dim.'. The music consists of a series of half notes with a decrescendo dynamic.

Musical staff 95-106: Treble clef, key signature of two flats. Marked 'H Tempo primo $\text{♩} = c.60$ ' and 'I Andante $\text{♩} = 72$ '. Includes first and second endings. Dynamics include *pp*, *ppp*, *mf*, and *p*.

Musical staff 107-114: Treble clef, key signature of two flats. Marked 'All' and 'J'. Dynamics include *mp* and *p*.

Musical staff 115-121: Treble clef, key signature of two flats. Marked 'Più mosso $\text{♩} = 92$ '. The music consists of quarter notes.

Musical staff 122-132: Treble clef, key signature of two flats. Marked 'K' and 'L rubato'. Includes first and second endings. Dynamics include *mp* and *p*.

Musical staff 133-140: Treble clef, key signature of two flats. Marked 'M A tempo $\text{♩} = 92$ ' and 'N'. Dynamics include *mf*.

Musical staff 141-157: Treble clef, key signature of two flats. Marked 'rall.' and 'O Ritmico $\text{♩} = 176$ '. Includes a first ending marked '1.'. Dynamics include *mp* and *p*.

Musical staff 158-164: Treble clef, key signature of two flats. Marked 'P'. The music consists of quarter notes with dynamics like *f*.

170 (f)

181 **Q** mp

191

201 **R** f

212 **S** con insistendo (f) < mp

220 < f mp

225 f fp < f fp < f 1

231 **T** Maestoso $\text{♩} = 84$

240 **U**

248 **V** brillante

257 **W** allargando p sub. cresc. ff

264 **W** rall. al largo , Largo $\text{♩} = 58$ fff