

BASS TROMBONE/E-FLAT BASS SOLO

**SOPRANO
CORNET**

Frosty the Snowman



Steven Nelson/Jack Rollins, arranged Sandy Smith

Medium Swing

finger snaps

A

B finger snaps

C *f*

p *f*

ff

mp *mf*

D *(legato)* *mp* *f* *Solo* *p*

E

Allegro vivace

f

F *p* *f* smoothly

Cadenza

Allegro vivace

f

sfzp *sfzp* *sfzp* *sfzp* *f*

BASS TROMBONE/E-FLAT BASS SOLO

REPIANO
CORNET

Frosty the Snowman



Steven Nelson/Jack Rollins, arranged Sandy Smith

Medium Swing

1 *finger snaps* **A**

12

20 **B** *finger snaps* 8

35 **C**

43 *p*

47 *ff*

52 *mp*

57 *tin mute* 2 *sfz* *open* **D** *mf (legato)*

67 *tin mute* 3 *mp* *f* *sfzp < f* *f* *p* *open* 7

80 *mp* *f* *Tempo di valse* 16 **E** 14

115 *f* *sfzp < f* *f smoothly* **F** 8

129 *sfzp* *sfzp* *sfzp* *sfzp* *f* *Cadenza*

137 *f* *rall.*

Allegro vivace

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BASS TROMBONE/E-FLAT BASS SOLO

2ND CORNET

Frosty the Snowman



Medium Swing Steven Nelson/Jack Rollins, arranged Sandy Smith

1 **A** 8 7 *tin mute* *open* 8 **B** 8 *finger snaps*

35 **C** *f*

43 *p*

47 *ff*

51

55 3 *1 player tin mute* *open* **D** *sfz* *mf (legato)*

66 *tin mute* *mp* *f* *sfzp* *f* *p*

73 7 *open* *mp* *f* *Tempo di valse* *p*

87 4 **E** *pp*

102 4 2

115 *f* *sfzp* *f* *p* *Hand over bell*

124 *open* 3 **F** *smoothly* *f* *sfzp* *f* *sfzp*

132 *sfzp* *sfzp* *sfzp* *f* *Allegro vivace* *f* *rall.*

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BASS TROMBONE/E-FLAT BASS SOLO

3RD CORNET

Frosty the Snowman

Steven Nelson/Jack Rollins, arranged Sandy Smith



Medium Swing

A 8 7 tin mute open 8 **B** 8 finger snaps

1 *mf*

35 *f* **C**

43 *p*

47 *ff*

51

55 *mp* **D** 7 *mf* (legato) *mp*

69 tin mute (1 only) *sfzp* *f* 7 open *mp* *f* Tempo di valse

83 *p* 4

95 *pp* **E** 4

110 *f* *sfzp* *f* *p* Hand over bell

119 open 3 **F** smoothly *f* *sfzp* *f*

128 *f* *sfzp* *sfzp* *sfzp* *sfzp* *f* Cadenza

137 *f* rall.

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BASS TROMBONE/E-FLAT BASS SOLO

SOLO HORN

Frosty the Snowman



Steven Nelson/Jack Rollins, arranged Sandy Smith

Medium Swing

1 **A** 8 *mf* *straight mute* 7 *open* 8 **B** *p*

29 *fp* *mf* *p* 2 *fp* *mf* *fp*

38 *mf* *f* *f* **C**

44 *p*

48 *ff* *mp*

58 *mf (legato)* **D**

66 *mp* *mp* 4 *straight mute*

77 *f* *open* 2 *p*

86

98 *pp* **E**

110 *f* *sfzp < f* *Allegro vivace* 7

124 *f* *sfzp < f* *sim.*

129 *sfzp < sfzp < f*

134 *Cadenza* *Allegro vivace* 2 *f* *rall.*

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1ST HORN

BASS TROMBONE/E-FLAT BASS SOLO

Frosty the Snowman



Medium Swing

Steven Nelson/Jack Rollins, arranged Sandy Smith

1 **A** 8 7 *straight mute* *mf* *open* 8 **B** *p*

29 *fp* *mf* *p* *fp* *mf* *fp* *mf* *f*

40 **C** *f* *p*

45 *ff*

51 *mp*

62 **D** *mf (legato)* *mp* 4

73 *straight mute* *mp*

81 **E** *f* *p* *pp*

92 *pp*

104 *Allegro vivace* *f* *sfzp < f* *mp* *sim.*

115 *f* *sfzp < f* *mp* *sim.*

120 *sfzp < f* *sim.*

127 *sfzp < sfzp <*

133 *Cadenza* *Allegro vivace* *f* *rall.*

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2ND HORN

BASS TROMBONE/E-FLAT BASS SOLO

Frosty the Snowman



Steven Nelson/Jack Rollins, arranged Sandy Smith

Medium Swing

1 **A** 8 **B** 16 *p* *fp* *mf* *p*

33 **C** 6 *f*

44 *p*

48 *ff* *mp*

58 **D** *mf* (legato)

66 4 *mp* *mp* straight mute

77 *f* *p* **E** 2 open

86

98 *pp*

110 *f* *sfzp* *f* *sfzp* *f*

117 *mp* *sim.*

122 **F** *sfzp* *f* *sim.*

127 *sfzp* *sfzp*

133 *f* *sfzp* *f* *f* *rall.* **Allegro vivace** 2

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BASS TROMBONE/E-FLAT BASS SOLO

**1ST
BARITONE**

Frosty the Snowman



Steven Nelson/Jack Rollins, arranged Sandy Smith

Medium Swing

1 **A** 8 **B** 16 *p* *fp* *mf* *p*

33 *fp* *mf* *fp* *mf* *mp*

41 **C** *f*

47 *ff*

53 *mp* *mf* (legato) **D** 8

66 *mp* *mf* *p* 7

80 *mf* *f* *p* **E** 4 4 *pp*

106 *f* *sfzp* *f* **F** 4

117 *mp* *sim.*

122 *mf* *f* *Cadenza*

129 *f* *sfzp* *sfzp* *f*

137 *f* *rall.* **Allegro vivace** 2

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BASS TROMBONE/E-FLAT BASS SOLO

2ND
BARITONE

Frosty the Snowman



Steven Nelson/Jack Rollins, arranged Sandy Smith

Medium Swing

1 **A** 8 16 **B** *p* *fp* *mf* *p*

33 *fp* *mf* *fp* *mf* *mp* 3

41 **C** *f*

46 *ff*

51

55 **D** 8 *mp* *mf (legato)* *Tempo di valse* *mp*

70 7 *mf* *p* *mf* *f*

85 4 *p* 4

100 **E** 4 *pp* 4

115 *f* *sfzp* *f* *mp* *sim.*

120

124 **F** *mf* *f* *f*

132 *sfzp* *sfzp* *sfzp* *f* *Cadenza* *Allegro vivace* 2 *f* *rall.*

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BASS TROMBONE/E-FLAT BASS SOLO

**1ST
TROMBONE**

Frosty the Snowman



Steven Nelson/Jack Rollins, arranged Sandy Smith

Medium Swing

1 *finger snaps* **A**

12

20 **B** 9 *mf* 6

41 **C** *f*

46 *ff*

52 7 *mp*

64 **D** *mf* (legato) *mp* *mp* 4 *straight mute*

74

81 *f* *p* *open* 7 4

99 **E** 4 *pp* 4

115 *f* *sfzp* < *f* *fp* *f* *sfzp* < *f* **F**

126 *sim.* *sfzp*

132 *sfzp* *sfzp* *sfzp* *f* *Cadenza* *Allegro vivace* 2 *f* *rall.*

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BASS TROMBONE/E-FLAT BASS SOLO

2ND
TROMBONE

Frosty the Snowman



Steven Nelson/Jack Rollins, arranged Sandy Smith

Medium Swing

finger snaps

A

1 4

12

20 B 9

35 C 6

46 ff

52 mp

57 D 7 4 straight mute

74

81 Tempo di valse open 7 p 4

99 E 4 pp

115 Allegro vivace f sfzp < f fp f sfzp < f F

126 sim. sfzp

132 Cadenza Allegro vivace 2 f rall.

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BASS TROMBONE/E-FLAT BASS SOLO

SOLOIST

Frosty the Snowman

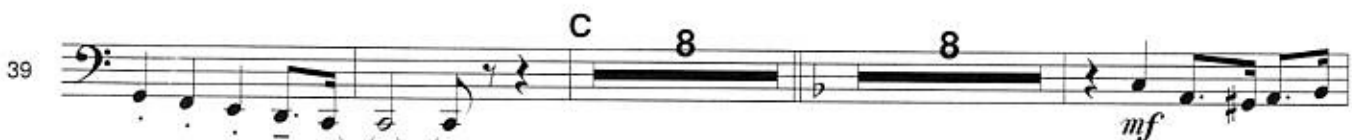


Steven Nelson/Jack Rollins, arranged Sandy Smith

Medium Swing **A**



B smoothly



Tempo di valse



93

102

108

Allegro vivace

114

smoothly

f

f

120

F 10

Cadenza

135

short

3

3

3 accel.

3

3 accel.

3

3 rall.

3

3 accel.

3

3 rall.

136

slowly

poco a poco accel.

8ve basso

137

Allegro vivace rall.

138

rall.

BASS TROMBONE/E-FLAT BASS SOLO

E-FLAT BASS

Frosty the Snowman



Steven Nelson/Jack Rollins, arranged Sandy Smith

Medium Swing

1 *finger snaps* **A**

13

22 *1 only* **B**

31 *mf* *p* *fp*

40 *a.2 3 3* **C**

46 *mp* *f* *ff quasi pizz.*

53 **D**

69 *1 only* *mp* *mf* *p* *mp* *f* *Tempo di valse*

85 *p 1 only*

100 **E both** *pp*

115 *Allegro vivace* *f* *sfzp* *f* *mp* *sim.*

121 **F** *f* *sim.*

127

132 *Cadenza* *Allegro vivace* *f*

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BASS TROMBONE/E-FLAT BASS SOLO

B-FLAT BASS

Frosty the Snowman

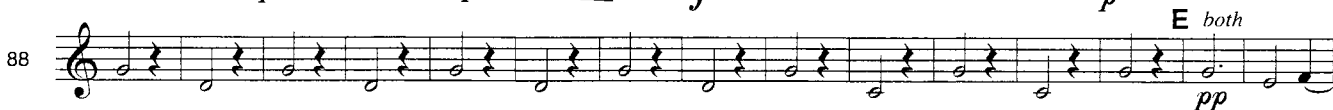


Steven Nelson/Jack Rollins, arranged Sandy Smith

Medium Swing

finger snaps

A



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Design bells
Bells

BASS TROMBONE/E-FLAT BASS SOLO

PERCUSSION

Frosty the Snowman



Steven Nelson/Jack Rollins, arranged Sandy Smith

Medium Swing

1 *Sleigh bells* 2 *p*

9 *A* 7 8 9 10 11 12 13

16 14 15 16 17 18 19 20

23 *B* 8 *Sleigh bells* 2 3 4 *mp*

37 5 6 7 *C* *Timps. B-C* *f*

43

49 *Glock* 9 *mf*

64 *ff* *D* 5 *L.C.* *p* *mf* *Tempo di valse* 8 4

85 *Triangle* *p*

94 *E* *pp*

103

112 *Allegro vivace* *Timps. F F* 7 *timpani* 3 3 *F* 6 *change F to C* *sfzp*

132 *sfzp* *sfzp* *sfzp* *Cadenza* *change C to Bb* *Allegro vivace* *f*

BASS TROMBONE/E-FLAT BASS SOLO

KIT

Frosty the Snowman



Steven Nelson/Jack Rollins, arranged Sandy Smith

4

Medium Swing

S.D. (brushes)

1 *p*

6 *A*

11

16 *light fill*

21 *B* *L.C.* *(still brushes)*

26 *light fill tom toms* *3* *3* *3* *fp* *f* *3*

33 *mp*

38 *C* *H.H.* *f*

43 *3* *3* *3* *p* *f* *to sticks* *3* *3* *3*

49 *Heavy swing* *ff*

55 *light fill* *hi-hat* *3* *3* *3* *3* *mp*

60 *D* *8*

73 *Brush* *H.H.*

Staccato Tempo di valse

80 *to sticks* **f** *p*

89

98 **E** *pp*

107

Allegro vivace

115 *L.C.* **f** *mp* *H.H.*

119

122 *H.H.* **F** **f** *sfzp* **f**

126

129

132 *fp* *fp* *fp* *fp* *fp* *fp* *f* *SPLOFF* *Cadenza*

137 *Allegro vivace* **4** **f** *Brass in*

BASS TROMBONE/E-FLAT BASS SOLO

E-FLAT BASS
SOLOIST

Frosty the Snowman



Steven Nelson/Jack Rollins, arranged Sandy Smith

Medium Swing **A** $\text{♩} = 84$

1 *mf* **8**

13

18

23 **B** *smoothly*

29

34

39 **C** **8** **8** *mf*

58

62 **D** **3** *mf*

69

75

Tempo di valse $\text{♩} = 63$

81 **4** *f*

Detailed description: This is a musical score for Bass Trombone/E-flat Bass Solo. It features ten staves of music. The first staff (measure 1) has a dynamic marking of *mf* and a bracketed '8' indicating an eighth rest. The key signature is one sharp (F#). The tempo is 'Medium Swing' with a quarter note equal to 84 beats per minute. The second staff (measure 13) continues the melody. The third staff (measure 18) has a repeat sign. The fourth staff (measure 23) is marked 'B' and 'smoothly'. The fifth staff (measure 29) continues. The sixth staff (measure 34) has a repeat sign. The seventh staff (measure 39) is marked 'C' and has two bracketed '8's. The eighth staff (measure 58) has a dynamic marking of *mf*. The ninth staff (measure 62) is marked 'D' and has a bracketed '3' indicating a triplet. The tenth staff (measure 69) continues. The eleventh staff (measure 75) has a key signature change to two sharps (F# and C#). The twelfth staff (measure 81) is marked 'Tempo di valse' with a quarter note equal to 63 beats per minute, and has a bracketed '4' indicating a fourth rest and a dynamic marking of *f*.

93

102

108

Allegro vivace $\text{♩} = 108$ smoothly

114

f *f*

120

F 10

Cadenza

135

short 3 3 3 accel. 3 accel. rall. accel. rall.

136

slowly poco a poco accel.

Allegro vivace

137

rall. rall.