

Commissioned by Daniel G. Neesley for The Brass Band of Battle Creek
THE TWELVE DAYS OF CHRISTMAS

E♭ Soprano Cornet

Stephen Bulla (ASCAP)

Maestoso con moto (♩=100) *3 marc.* *tr*

1 *f* *3* *3* *7*

6 *5* *3* *poco accel. f* *fp*

Allegretto (♩=108) **A** *2* *3* *mf* *["partridge in a ..."]* *["two turtle doves"]*

12 *f*

B **Moderate two** (♩=80) *2* *["three French hens"]*

23 *poco accel.* *f*

["two turtle doves"] *["partridge in a ..."]* *3* *4*

30

C *2* *["four calling birds"]* *f* *["three French hens"]* *["two turtle doves"]* *["partridge in a ..."]*

42

D **Poco piu mosso** (♩=100) *8* *8* *fp*

52 *accel. poco a poco*

["five gold rings"] *f* *fp* **E** *3* *["four calling birds"]* *["two turtle doves"]* *f*

64

F *4* *["six geese a-laying"]* *L'istesso tempo* (♩=100/ ♩=200) *f* *["five gold rings"]* *poco rall.*

77

89 *mp* *molto rall.* *f* *tr* *Allegretto* ($\text{♩} = 120$) *["four calling birds"]* *["seven swans a-swi..."]* *["eight maids a-m..."]*

95 *accel. poco a poco* *accel.* *1.* *2.* *Slowly (ad lib.)* *A Tempo*

107 *3.* *4.* *["nine ladies danc..."]* *["ten lords a-lea..."]* *(2nd X: sit down)* *p*

119 *ff* *molto rall.* *A Tempo* *mf* *f* *["five gold rings"]* *Maestoso* ($\text{♩} = 88$)

127 *1.* *(stand)* *I* *mf*

132 *f*

136 *["eleven pipers pi..."]* *Meno mosso* *2.* ($\text{♩} = 126$) *J* *["twelve drummers..."]*

150 *p* *cresc.* *In one* ($\text{♩} = \text{♩}$) *ff* *ff* *molto rall.* *["six geese a-laying"]* *(all brass blow "duck call" at perc. sect.)* *Maestoso* ($\text{♩} = 88$)

159 *mf* *Allegro* *["four calling birds"]* *Lento sostenuto* *["partridge in a ..."]* *rall.* *ff* *K* *Presto* ($\text{♩} = 144+$) *(alt. fing.)*

166 *(alt. fing.)* *3* *3* *3* *3* *3* *3* *3* *8* *molto rall.*

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THE TWELVE DAYS OF CHRISTMAS

Bb Solo Cornet I

Stephen Bulla (ASCAP)

Maestoso con moto (♩=100)

1 *f* 3 *marc.* 3 3 *tr* 3 5 3

9 *poco accel.* *fp* *f* *Allegretto* (♩=108) *fp* *f* *leggero* *mf* *tr* [“partridge in a ...”]

18 [“two turtle doves”] *poco accel.*

[B] Moderate two (♩=80) *f* [“three French hens”] 2 [“two turtle doves”] 2

25

35 [“partridge in a ...”] *f* **[C]** 4 2 [“four calling birds”]

47 [“three French hens”] [“two turtle doves”] [“partridge in a ...”] *accel. poco a poco* **[D] Poco piu mosso** (♩=100) *fp*

59 (opt. solo jazz--stand) *fp* (tutti cor. as written) *mf* 5 *f* *fp* [“five gold rings”] *Bb*6 *Bb* maj7 *C*7 *F*7sus *F*7sus *F*7

70 [“four calling birds”] *f* *Bb*6 *Gm*7 *Cm*7 *Cm*7 *C*7 [“two turtle doves”] *F*7 *Bb*6 *Eb*6 *Bb*6 *F*7 *Bb*(add ♯4) *Bb* (end solo -- sit down) **[F]** 3

82 [“six geese a-laying”] *mf* 5 *f* [“five gold rings”] *poco rall.* *fp* *molto rall.*

G Allegretto (♩=120) [*"four calling birds"*]
 91 *f* *tr* *3* *2* *1. ["seven swans a-swi..."]* *mf* *5* *5* *accel. poco a poco*

2. Slowly (ad lib.) *A Tempo* [*"eight maids a-m..."*]
 99 *accel.* *mf* *5* *3. ["nine ladies danc..."]* *mf* *5*

4. ["ten lords a-lea..."] (2nd X: sit down) **H** *Maestoso* (♩=88) [*"five gold rings"*]
 110 *p* *ff* *molto rall.*

A Tempo
 123 *mf* *f* *1. (stand)* *mf*

I
 130 *f*

133

["eleven pipers pi..."] *2. Meno mosso* (♩=126) **J** [*"twelve drummers..."*] [*"11...10...9..."*]
 137 *3* *3* *4* *5* *p* *cresc.*

["six geese a-laying"] (all brass blow "duck call" at perc. sect.) *Maestoso* (♩=88) [*"four calling birds"*]
 151 *In one* (♩=♩) *ff* *ff* *molto rall.* *Allegro* *mf*

["partridge in a ..."] *Lento sostenuto* **K** *Presto* (♩=144+) (alt. fing.)
 160 *rall.* *ff*

(alt. fing.)
 167 *molto rall.*

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THE TWELVE DAYS OF CHRISTMAS

Bb Solo Cornet II

Stephen Bulla (ASCAP)

Maestoso con moto ($\text{♩}=100$) 3 marc. *f* *tr* ($\sharp$) 3 5 3

9 *poco accel.* **Allegretto** ($\text{♩}=108$) *fp* *f* *fp* *f* *leggiere* *mf* *tr* ["partridge in a ..."]

18 ["two turtle doves"] *poco accel.*

B **Moderate two** ($\text{♩}=80$) *f* ["three French hens"] 2 ["two turtle doves"] 2

35 ["partridge in a ..."] **C** ["four calling birds"] *f* 4 2

47 ["three French hens"] ["two turtle doves"] ["partridge in a ..."] **D** **Poco piu mosso** ($\text{♩}=100$) *acc. poco a poco*

59 *fp* *mf* 5 *f* *fp* ["five gold rings"]

E ["four calling birds"] *f* ["two turtle doves"] **F** 3

70 *f*

82 *mf* 5 *f* ["six geese a-laying"] **L'istesso tempo** ($\text{♩}=100/ \text{♩}=200$) ["five gold rings"] *poco rall.* *fp* *molto rall.*

G Allegretto ($\text{♩}=120$)

91 *f* *tr* *3* *acc. poco a poco* *mf* *5* *5* *1.* *5* *5* *["seven swans a-swi..."]*

99 *2.* *2* *Slowly (ad lib.)* *A Tempo* *mf* *5* *3.* *["nine ladies danc..."]* *mf* *5*

110 *4.* *["ten lords a-lea..."]* *(2nd X: sit down)* *p* *4* **H Maestoso** ($\text{♩}=88$) *ff* *molto rall.* *["five gold rings"]*

123 *A Tempo* *mf* *f* *1.* *(stand)* *mf*

130 **I** *f*

133

137 *["eleven pipers pi..."]* *3* *3* *2. Meno mosso* ($\text{♩}=126$) **J** *4* *5* *p* *cresc.* *["twelve drummers..."]* *["11...10...9..."]*

151 *(♩=♩)* **In one** *ff* *ff* *Maestoso* ($\text{♩}=88$) *molto rall.* *mf* *Allegro* *["four calling birds"]*

160 *["partridge in a ..."]* **Lento sostenuto** *rall.* *ff* **K Presto** ($\text{♩}=144+$) *(alt. fing.)*

167 *(alt. fing.)* *3* *3* *3* *3* *3* *3* *3* *3* *molto rall.*

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THE TWELVE DAYS OF CHRISTMAS

Bb Repiano Cornet

Stephen Bulla (ASCAP)

Maestoso con moto

(♩=100)

1 *f* 3 *marc.* 3 3 *tr* 7 3

7 *poco accel.* *fp* *f* *fp* *f* **Allegretto** (♩=108) *leggiere* *mf*

A

15 ["partridge in a ..."] *tr*

22 ["two turtle doves"]

poco accel. **B** **Moderate two** (♩=80) *f* ["three French hens"]

28 ["two turtle doves"] 2 ["partridge in a ..."]

37 **C** 4 ["four calling birds"] *tr*(b) ["three French hens"] *f*

48 *tr*(b) ["two turtle doves"] ["partridge in a ..."] *accel. poco a poco*

D **Poco piu mosso**

(♩=100)

56 *fp* *f* ["five gold rings"] *fp*

E ["four calling birds"]

70 3 ["two turtle doves"] *f* **F** 4

["six geese a-laying"]
L'istesso tempo ($\text{♩}=100/\text{♩}=200$)

83 *f* *poco rall.* *molto rall.* *mp* *["five gold rings"]*

G *Allegretto* ($\text{♩}=120$) *tr* *f* *["four calling birds"]* *1.* *["seven swans a-swi..."]*
accel. poco a poco

99 *2.* *Slowly (ad lib.)* *A Tempo* *3.* *["nine ladies danc..."]* *4.* *accel.*

113 *["ten lords a-lea..."]* *(2nd X: sit down)* **H** *Maestoso* ($\text{♩}=88$) *p* *ff* *molto rall.* *A Tempo* *mf*

125 *1.* *(stand)* **I** *mf*

132 *f*

136 *2.* ($\text{♩}=126$) **J** *Meno mosso* *["eleven pipers pi..."]* *3* *3* *4*

145 *["twelve drummers..."]* *5* *p* *cresc.* *["11...10...9..."]* ($\text{♩}=\text{♩}$) **In one** *ff* *ff* *molto rall.* *Maestoso* ($\text{♩}=88$) *["six geese a-laying"]* *(all brass blow "duck call" at perc. sect.)*

159 *Allegro* *mf* *["four calling birds"]* *Lento sostenuto* *["partridge in a..."]* **K** *Presto* ($\text{♩}=144+$) *ff* *rall.* *(alt. fing.)*

166 *(alt. fing.)* *3* *3* *3* *3* *3* *3* *3* *molto rall.*

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THE TWELVE DAYS OF CHRISTMAS

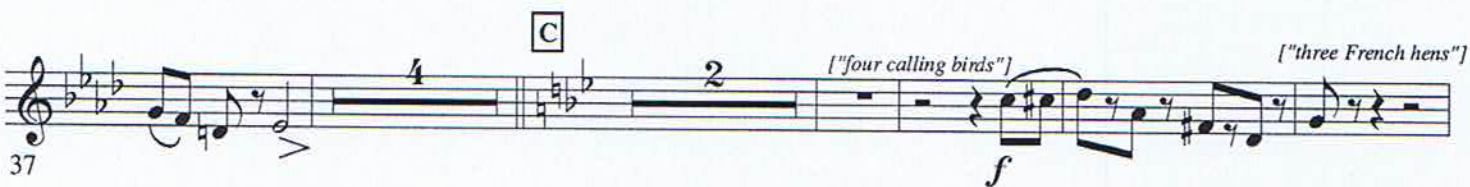
Bb Cornet II

Stephen Bulla (ASCAP)

Maestoso con moto

(♩=100)

marc.



["six geese a-laying"]
L'istesso tempo (♩=100/ ♩=200)

83 *f* *["five gold rings"]* *poco rall.* *molto rall.* *fp* *f* *["four calling birds"]* *tr* **G** **Allegretto** (♩=120)

93 *acc. poco a poco* *1.* *2.* *2* **Slowly (ad lib.)** *accel.*

["eight maids a-m..."] **A Tempo** *3.* *["nine ladies danc..."]* *4.* *["ten lords a-lea..."]* *p*

104

(2nd X: sit down) **H** *["five gold rings"]* **Maestoso** (♩=88) *ff* *molto rall.* *mf* **A Tempo** *f*

115

1. *(stand)* **I** *mf* *f*

127

133

["eleven pipers pi..."] **Meno mosso** *2.* (♩=126) **J** *["twelve drummers..."]* *["11...10...9..."]* *p* *cresc.*

137

(♩=♩) **In one** *["six geese a-laying"]* *(all brass blow "duck call" at perc. sect.)* **Maestoso** (♩=88) *ff* *ff* *molto rall.* *mf* **Allegro** *["four calling birds"]*

151

["partridge in a ..."] **Lento sostenuto** *rall.* *ff* **K** **Presto** (♩=144+) *(alt. fing.)*

160

(alt. fing.) *3* *3* *3* *3* *3* *3* *3* *molto rall.*

167

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THE TWELVE DAYS OF CHRISTMAS

Bb Cornet III

Stephen Bulla (ASCAP)

Maestoso con moto (♩=100) *marc.*

1 *f*

7 *fp* *poco accel.* *f* *fp* *f* *Allegretto* (♩=108) *leggiere* *mf*

A ["partridge in a ..."] *tr*

15

22 ["two turtle doves"] *poco accel.* **B** *Moderate two* (♩=80) *f* ["three French hens"]

28 ["two turtle doves"] *2* ["partridge in a ..."] *2*

37 **C** *4* *2* ["four calling birds"] *f* ["three French hens"]

48 ["two turtle doves"] ["partridge in a ..."] **D** *Poco piu mosso* (♩=100) *acc. poco a poco*

58 *fp* *f* *fp* ["five gold rings"]

70 **E** ["four calling birds"] *3* *f* ["two turtle doves"] **F** *4*

["six geese a-laying"]
L'istesso tempo (♩=100/ ♩=200)
 83 *f* *poco rall.* *molto rall.* *fp* *f* *tr* *Allegretto* (♩=120) *["four calling birds"]*

93 *accel. poco a poco* *1.* *2.* *2* *Slowly (ad lib.)* *accel.* *["seven swans a-swi..."]*

104 *A Tempo* *3.* *["nine ladies danc..."]* *4.* *["ten lords a-lea..."]* *p*

115 (2nd X: sit down) *H* *["five gold rings"]* **Maestoso** (♩=88) *ff* *molto rall.* *A Tempo* *mf* *f*

127 *1.* *(stand)* *I* *mf* *f*

133

137 *3* *3* *["eleven pipers pi..."]* *2.* (♩=126) *J* *["twelve drummers..."]* *4* *5* *["11...10...9..."]* *p* *cresc.*

151 *(♩=♩)* **In one** *["six geese a-laying"]* *(all brass blow "duck call" at perc. sect.)* **Maestoso** (♩=88) *ff* *ff* *molto rall.* *Allegro* *["four calling birds"]* *mf*

161 *["partridge in a ..."]* **Lento sostenuto** *K* **Presto** (♩=144+) *(alt. fing.)* *ff* *molto rall.*

167 *(alt. fing.)* *3* *3* *3* *3* *3* *3* *3* *molto rall.*

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THE TWELVE DAYS OF CHRISTMAS

Bb Flugelhorn

Stephen Bulla (ASCAP)

Maestoso con moto ($\text{♩}=100$)

1 *f* *3* *marc.* *tr* *7* *3*

7 *3* *poco accel.* *fp* *f* *fp* *f* *Allegretto* ($\text{♩}=108$) *leggiere* *mf*

A *["partridge in a ..."] tr*

15

["two turtle doves"] *poco accel.* **B** *Moderate two* ($\text{♩}=80$) *["three French hens"]*

22 *f*

["two turtle doves"] *2* *2* *["partridge in a ..."]*

28

C *3* *f* *["four calling birds"]* *tr*

37

["three French hens"] tr *["two turtle doves"]* *["partridge in a ..."]* *accel. poco a poco*

46

D *Poco piu mosso* ($\text{♩}=100$) *["five gold rings"]*

55 *fp* *f*

E *["four calling birds"]* *3* *["two turtle doves"]* *f* **F** *4*

67 *fp* *f*

["six geese a-laying"]

L'istesso tempo (♩=100/ ♩=200)

["five gold rings"]

83 *f* *f* *poco rall.* *mp* *molto rall.*

G ["four calling birds"]
Allegretto (♩=120)

91 *f* *tr* *accel. poco a poco*

["seven swans a-swi..."]

["eight maids a-m..."]

97 *1.* *2.* *Slowly (ad lib.)* *A Tempo* *3.* ["nine ladies danc..."]
accel.

110 *4.* *["ten lords a-lea..."]* *5.* **H** ["five gold rings"]
p *ff* *molto rall.*
A Tempo

123 *mf* *f* *1.* **I** *2.* *2.*

132 *f* *["eleven pipers pi..."]* *Meno mosso* *2.* (♩=126)

140 **J** *["twelve drummers..."]* *4* *5* *["11...10...9..."]* (♩=♩) *In one* *p* *cresc.* *ff* *["six geese a-laying"]*
(all brass blow "duck call" at perc. sect.)

155 *ff* *Maestoso* (♩=88) *molto rall.* *Allegro* *mf* *["four calling birds"]* *Lento sostenuto* *["partridge in a ..."]* *rall.*

164 *ff* **K** *Presto* (♩=144+) *(alt. fing.)* *(alt. fing.)*

168 *3* *3* *3* *3* *3* *3* *molto rall.*

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THE TWELVE DAYS OF CHRISTMAS

E♭ Solo Horn

Stephen Bulla (ASCAP)

Maestoso con moto (♩=100)

1 *f* 3 6 3 3 3 3 7

Allegretto (♩=108)

6 *fp* *poco accel.* *f* *fp*

A *stacc.* *mf* ["partridge in a ..."]

13

20 *poco accel.* **B** **Moderate two** (♩=80) ["three French hens"]

28 ["two turtle doves"] ["partridge in a ..."] (stand) *f*

C ["four calling birds"] *tr*(♭) ["three French hens"] *tr*(♭) (sit)

42

D **Poco piu mosso** (♩=100) ["two turtle doves"] ["partridge in a ..."] *accel. poco a poco*

50

59 *fp* *cresc.* *f* 3 ["five gold rings"]

E ["four calling birds"] *fp* *f* ["two turtle doves"] **F** 3

68

["six geese a-laying"]
L'istesso tempo ($\text{♩}=100/ \text{♩}=200$)
 83 *f* *poco rall.* *fp* *molto rall.* ["five gold rings"]

G ["four calling birds"]
Allegretto ($\text{♩}=120$)
 91 *f* *accel. poco a poco* ["seven swans a-swi..."] 1.

2. *accel.* **Slowly (ad lib.)** ["eight maids a-m..."] **A Tempo** 3. ["nine ladies danc..."]

4. *p* ["ten lords a-lea..."] **H** **Maestoso** ($\text{♩}=88$) *ff* *molto rall.* ["five gold rings"]

A Tempo 1. *mf* *f* *mp* **I**

131 *f*

Meno mosso 2. ($\text{♩}=126$) **J** ["eleven pipers pi..."] 4 5 ["twelve drummers..."] ["11...10...9..."] *p* *cresc.*

($\text{♩}=\text{♩}$) **In one** ["six geese a-laying"] (all brass blow "duck call" at perc. sect.) **Maestoso** ($\text{♩}=88$) *ff* *ff* *molto rall.* **Allegro** ["four calling birds"] *mf*

161 ["partridge in a ..."] **Lento sostenuto** 5 3 **K** **Presto** ($\text{♩}=144+$) *rall.* *ff* (alt. fing.)

167 (alt. fing.) 3 3 3 3 3 3 3 3 3 3 *molto rall.* 7 *tr*

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THE TWELVE DAYS OF CHRISTMAS

1st Eb Horn

Stephen Bulla (ASCAP)

Maestoso con moto ($\text{♩}=100$)

1 *f* 3 6 3 3 3 3 7

6 3 *fp* *poco accel.* *f* *fp* **Allegretto** ($\text{♩}=108$)

A *stacc.* *mf* ["partridge in a ..."]

13

20 ["two turtle doves"] *poco accel.* **B** **Moderate two** ($\text{♩}=80$) ["three French hens"] *f*

28 ["two turtle doves"] 2 ["partridge in a ..."] 3 (stand) *f*

C ["four calling birds"] *tr* (*b*) ["three French hens"] *tr* (sit)

42

50 ["two turtle doves"] ["partridge in a ..."] **D** **Poco piu mosso** ($\text{♩}=100$) *accel. poco a poco*

59 3 *fp* *cresc.* *f* 3 ["five gold rings"]

E ["four calling birds"] *fp* *f* ["two turtle doves"] **F** 3

68

["six geese a-laying"]
L'istesso tempo (♩=100/ ♩=200)
 83 *f* *poco rall.* *fp* *molto rall.*

G ["four calling birds"]
Allegretto (♩=120)
 91 *f* *accel. poco a poco* 1. ["seven swans a-swi..."]

2. *accel.* **Slowly (ad lib.)** **A Tempo** 3. ["nine ladies danc..."]

99

4. **H** ["five gold rings"]
Maestoso (♩=88)
 110 *p* *ff* *molto rall.* ["ten lords a-lea..."] 5

A Tempo 1. **I** *mf* *f* *mp*

123

131 *f*

Meno mosso **J** ["eleven pipers pi..."] 2. (♩=126) 4 5 ["twelve drummers..."] ["11...10...9..."] *p* *cresc.*

137

(♩=♩) **In one** ["six geese a-laying"]
 (all brass blow "duck call" at perc. sect.) **Maestoso** (♩=88) *ff* *ff* *molto rall.* ["four calling birds"]
Allegro *mf*

151

["partridge in a ..."] **Lento sostenuto** 5 3 *rall.* **K** **Presto** (♩=144+) *ff* (alt. fing.)

161

(alt. fing.) 3 3 3 3 3 3 *molto rall.* 7 *tr*

167

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THE TWELVE DAYS OF CHRISTMAS

2nd Eb Horn

Stephen Bulla (ASCAP)

Maestoso con moto ($\text{♩}=100$)

1 *f* 3 6 3 3 3 7

6 3 6 *mf* *poco accel.* *f* *fp* **Allegretto** ($\text{♩}=108$)

A *stacc.* *mf* ["partridge in a ..."]

13

20 ["two turtle doves"] *poco accel.* **B** **Moderate two** ($\text{♩}=80$) ["three French hens"] *f*

28 ["two turtle doves"] ["partridge in a ..."] 3 (stand) *f*

C 42 ["four calling birds"] *tr* ["three French hens"] *tr* (sit)

50 ["two turtle doves"] ["partridge in a ..."] **D** **Poco piu mosso** ($\text{♩}=100$) *accel. poco a poco*

59 3 *fp* *cresc.* *f* 3 ["five gold rings"]

E ["four calling birds"] ["two turtle doves"] **F** 3

68 *fp* *f*

["six geese a-laying"]
L'istesso tempo ($\text{♩}=100/ \text{♩}=200$)
 83 *f* *poco rall.* *sf* *molto rall.* ["five gold rings"]
 91 **G** ["four calling birds"] **Allegretto** ($\text{♩}=120$) *f* *accel. poco a poco* 1. ["seven swans a-swi..."]
 99 2. *accel.* **Slowly (ad lib.)** **A Tempo** 3. ["nine ladies danc..."]
 110 4. *p* ["ten lords a-lea..."] 5. **H** ["five gold rings"] **Maestoso** ($\text{♩}=88$) *ff* *molto rall.*
 122 **A Tempo** *mf* *f* 1.
 130 **I** *mp* *f*
 137 2. ($\text{♩}=126$) **J** ["eleven pipers pi..."] ["twelve drummers..."] ["11...10...9..."] *p* *cresc.*
 151 ($\text{♩}=\text{♩}$) **In one** ["six geese a-laying"] (all brass blow "duck call" at perc. sect.) **Maestoso** ($\text{♩}=88$) *ff* *ff* *molto rall.* ["four calling birds"] **Allegro** *mf*
 161 ["partridge in a ..."] **Lento sostenuto** 5 3 *rall.* **K** **Presto** ($\text{♩}=144+$) (alt. fing.) *ff*
 167 (alt. fing.) 3 3 3 3 3 3 *molto rall.* 7 *tr*

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THE TWELVE DAYS OF CHRISTMAS

1st Bb Baritone

Stephen Bulla (ASCAP)

Maestoso con moto ($\text{♩}=100$)

1 *f*

4 *marc.*

9 *mp* *poco accel.* *f* *fp* **Allegretto** ($\text{♩}=108$)

14 **A** *stacc.* *mf* ["partridge in a ..."]

21 **B** *poco accel.* *f* **Moderate two** ($\text{♩}=80$) ["two turtle doves"] ["three French hens"] ["two turtle doves"]

32 **C** (stand) *f* ["partridge in a ..."]

44 ["four calling birds"] ["three French hens"] (sit) ["two turtle doves"]

51 **D** *accel. poco a poco* **Poco piu mosso** ($\text{♩}=100$)

61 *fp* *cresc.* *f* **E** ["four calling birds"] ["two turtle doves"]

74 **F** *["six geese a-laying"]*
L'istesso tempo ($\text{♩}=100/\text{♩}=200$) *["five gold rings"]*
f *poco rall.*

89 **G** *["four calling birds"]*
molto rall. **Allegretto** ($\text{♩}=120$) *["seven swans a-swi..."]*
fp *f* *Slowly (ad lib.)* *accel. poco a poco*

99 *2. Solo*
accel. *["eight maids a-m..."]*

105 **A Tempo** *["nine ladies danc..."]* *["ten lords a-lea..."]*
f *p*

119 **H** *["five gold rings"]*
Maestoso ($\text{♩}=88$) *molto rall.* *A Tempo* *["eleven pipers pi..."]*
ff *mf* *f*

129 **I** *["twelve drummers..."]* *["11...10...9..."]* ($\text{♩}=\text{♩}$) *In one* *["six geese a-laying"]*
2 *4* *5* *p* *cresc.* *ff* *ff* *Maestoso* ($\text{♩}=88$)

139 **J** *["four calling birds"]* *Allegro* *["partridge in a ..."]* *Lento sostenuto* *["six geese a-laying"]*
molto rall. *mf* *5* *3* *rall.* *ff* *ff*

157 **K** **Presto** ($\text{♩}=144+$)

165

168 *3* *3* *3* *3* *3* *3* *7* *tr* *molto rall.*

Commissioned by Daniel G. Neesley for The Brass Band of Battle Creek
THE TWELVE DAYS OF CHRISTMAS

2nd Bb Baritone

Stephen Bulla (ASCAP)

Maestoso con moto ($\text{♩}=100$)

1 *f*

4 *marc.*

9 *mp* *poco accel.* *f* *fp*

A *stacc.* [*"partridge in a ..."*]

14 *mf*

21 [*"two turtle doves"*] **B** *Moderate two* ($\text{♩}=80$) [*"three French hens"*]

poco accel. *f*

30 [*"two turtle doves"*] [*"partridge in a ..."*] **C** (stand) *f*

43 [*"four calling birds"*] [*"three French hens"*] (sit)

50 [*"two turtle doves"*] [*"partridge in a ..."*] **D** *Poco piu mosso* ($\text{♩}=100$) *accel. poco a poco* 3

60 [*"five gold rings"*] **E** [*"four calling birds"*]

fp *cresc.* *f* *fp* *f*

["two turtle doves"] **F** *L'istesso tempo* ($\text{♩}=100/\text{♩}=200$)

72 *f*

["five gold rings"] *poco rall.* *fp* **G** ["four calling birds"] *molto rall.* **Allegretto** ($\text{♩}=120$) *f* *accel. poco a poco*

87

["seven swans a-swi..."] 1. *accel.* 2. *Slowly (ad lib.)* *A Tempo* *f* 3. ["nine ladies danc..."]

98

4. ["ten lords a-lea..."] *p* **H** ["five gold rings"] **Maestoso** ($\text{♩}=88$) *ff* *molto rall.*

110

A Tempo 1. **I** 2.

123 *mf* *f*

["eleven pipers pi..."]

132 *f*

J *Meno mosso* ($\text{♩}=126$) 2. ["twelve drummers..."] 4 5 ["11...10...9..."] ($\text{♩}=\text{♩}$) *In one* ["six geese a-laying"] (all brass blow "duck call" at perc. sect.) *ff*

139 *p* *cresc.*

K *Maestoso* ($\text{♩}=88$) *ff* *molto rall.* **Allegro** *mf* *Lento sostenuto* *rall.*

155

K *Presto* ($\text{♩}=144+$)

164 *ff*

168 3 3 3 3 3 3 7 *molto rall.* *tr*

Commissioned by Daniel G. Neesley for The Brass Band of Battle Creek
THE TWELVE DAYS OF CHRISTMAS

1st Trombone

Stephen Bulla (ASCAP)

Maestoso con moto ($\text{♩}=100$)
marc.
f

Allegretto ($\text{♩}=108$)
fp *poco accel.* *f* *fp* *f*

A 2 ["partridge in a ..."]
mf *mf*

B Moderate two ($\text{♩}=80$)
["two turtle doves"] (stand) *poco accel.* *f* ["three French hens"]

C 4 ["partridge in a ..."] (sit) ["four calling birds"]

D Poco piu mosso ($\text{♩}=100$)
["three French hens"] 2 ["two turtle doves"] ["partridge in a ..."]
fp *cresc.* *f* *fp* *accel. poco a poco*

E ["four calling birds"] ["two turtle doves"]
f 3 3

F *mp* *gliss.* **L'istesso tempo** ($\text{♩}=100/\text{♩}=200$) *poco rall. f* *["six geese a-laying"]* *["five gold rings"]*

79

G *Allegretto* ($\text{♩}=120$) *fp molto rall.* *f* *accel. poco a poco* *["four calling birds"]*

89

gliss. *accel.* *Slowly (ad lib.)* *A Tempo* *marc.* *["seven swans a-swi..."]* *["eight maids a-m..."]*

97

["nine ladies danc..."] *3.* *4.* *["ten lords a-lea..."]* *f* *gliss.*

107

H *Maestoso* ($\text{♩}=88$) *A Tempo* *ff* *molto rall.* *mf* *f* *["five gold rings"]*

119

1. *2.* **I** *f*

127

["eleven pipers pi..."] *2.* ($\text{♩}=126$) **J** *["twelve drummers..."]* *["11...10...9..."]* *p* *cresc.*

137

["six geese a-laying"] *(all brass blow "duck call" at perc. sect.)* *Maestoso* ($\text{♩}=88$) *ff* *ff* *molto rall.* *mf* *["four calling birds"]* *Allegro*

151

["partridge in a ..."] *Lento sostenuto* **K** *Presto* ($\text{♩}=144+$) *ff* *rall.*

161

3 *3* *3* *3* *3* *3* *molto rall.*

168

Commissioned by Daniel G. Neesley for The Brass Band of Battle Creek
THE TWELVE DAYS OF CHRISTMAS

2nd Trombone

Stephen Bulla (ASCAP)

Maestoso con moto ($\text{♩}=100$)

marc.

1 *f* 3

Allegretto ($\text{♩}=108$)

7 *fp* *poco accel.* *f* *fp* *f*

A 2 ["partridge in a ..."]

15 *mf* *mf*

["two turtle doves"] (stand) **B** **Moderate two** ($\text{♩}=80$) ["three French hens"]

22 *poco accel.* *f*

29 ["two turtle doves"]

35 ["partridge in a ..."] (sit) **C** ["four calling birds"]

46 ["three French hens"] ["two turtle doves"] ["partridge in a ..."]

accel. poco a poco

D **Poco piu mosso** ($\text{♩}=100$) ["five gold rings"]

56 *fp* *cresc.* *f* *fp*

E ["four calling birds"] ["two turtle doves"]

70 *f* 3 3

[F] *mp* *L'istesso tempo* ($\text{♩}=100/\text{♩}=200$) ["six geese a-laying"] *poco rall. f*

[G] ["four calling birds"] *Allegretto* ($\text{♩}=120$) *fp molto rall. f accel. poco a poco* ["eight maids a-m..."]

1. ["seven swans a-swi..."] *gliss.* 2. *Slowly (ad lib.)* *A Tempo* *marc.*

98 *accel.*

107 3. ["nine ladies danc..."] 4. ["ten lords a-lea..."] *gliss. f*

[H] ["five gold rings"] *Maestoso* ($\text{♩}=88$) *A Tempo* *ff molto rall. mf f*

117

1. **[I]** *f*

127

Meno mosso **[J]** ["eleven pipers pi..."] 2. ($\text{♩}=126$) ["twelve drummers..."] ["11...10...9..."] *p cresc.*

137

($\text{♩}=\text{♩}$) *In one* ["six geese a-laying"] (all brass blow "duck call" at perc. sect.) *Maestoso* ($\text{♩}=88$) ["four calling birds"] *Allegro*

151 *ff ff molto rall. mf*

161 ["partridge in a ..."] *Lento sostenuto* *rall.* **[K]** *Presto* ($\text{♩}=144+$) *ff*

168 *molto rall.*

[F] *mp* *gliss.* **L'istesso tempo** ($\text{♩}=100/\text{♩}=200$) ["five gold rings"] *poco rall.*

79

[G] ["four calling birds"] **Allegretto** ($\text{♩}=120$) *mp* *molto rall.* *f* *accel. poco a poco*

89

1. *gliss.* 2. **Slowly (ad lib.)** **A Tempo** *marc.* ["seven swans a-swi..."] ["eight maids a-m..."]

97

3. ["nine ladies danc..."] 4. *gliss.* **A Tempo** *marc.* ["ten lords a-lea..."]

107

[H] ["five gold rings"] **Maestoso** ($\text{♩}=88$) *gliss.* *f* *ff* *molto rall.* **A Tempo** *mf*

116

1. **[I]** *f* *mp* *f*

125

Meno mosso ["eleven pipers pi..."] 2. ($\text{♩}=126$)

133

[J] ["twelve drummers..."] *p* *cresc.* **In one** ($\text{♩}=\text{♩}$) ["six geese a-laying"] (all brass blow "duck call" at perc. sect.) *ff*

141

Maestoso ($\text{♩}=88$) **Allegro** ["four calling birds"] **Lento sostenuto** ["partridge in a ..."] **[K] Presto** ($\text{♩}=144+$) *ff* *molto rall.* *mf* *rall.* *f* *ff*

155

166 *molto rall.*

Commissioned by Daniel G. Neesley for The Brass Band of Battle Creek
THE TWELVE DAYS OF CHRISTMAS

Euphonium

Stephen Bulla (ASCAP)

Maestoso con moto ($\text{♩}=100$)

1

4

9

Allegretto ($\text{♩}=108$)

mp *poco accel.* *f* *fp* *f*

15

A *mf* 3 *tr* ["partridge in a ..."]

22

B Moderate two ($\text{♩}=80$) ["two turtle doves"] *poco accel.* ["three French hens"] *f* ["two turtle doves"]

32

2 ["partridge in a ..."]

42

C ["four calling birds"] ["three French hens"] ["two turtle doves"] ["partridge in a ..."]

52

D Poco piu mosso ($\text{♩}=100$) *accel. poco a poco* 3

62

sub. p *cresc.* *f* **E** ["four calling birds"] 2

73 *["two turtle doves"]* **F** *["six geese a-laying"]* **L'istesso tempo** ($\text{♩}=100 / \text{♩}=200$) *["five gold rings"]*
molto rall. *f* *poco rall.*

89 *mp* **G** *["four calling birds"]* **Allegretto** ($\text{♩}=120$) *["seven swans a-swi..."]*
f *accel. poco a poco*

99 *2. Solo* *accel.* *Slowly (ad lib.)*
6 3 3 6 6

105 *tutti* **A** **Tempo** *["eight maids a-m..."]* *f* *3. ["nine ladies danc..."]* *4. ["ten lords a-lea..."]*

115 **H** *["five gold rings"]* **Maestoso** ($\text{♩}=88$) *ff* *3* *molto rall.* *A Tempo* *mf* *f*

126 *1.* **I** *2.* *f*

136 **J** *["eleven pipers pi..."]* *2. ($\text{♩}=126$)* *["twelve drummers..."]* *["11...10...9..."]* ($\text{♩}=\text{♩}$) **In one**
3 *4* *5* *p* *cresc.*

153 *["six geese a-laying"]* *(all brass blow "duck call" at perc. sect.)* **Maestoso** ($\text{♩}=88$) *ff* *3* *molto rall.* *Allegro* *mf* *["four calling birds"]* *["partridge in a ..."]* **Lento sostenuto**

163 **K** **Presto** ($\text{♩}=144+$) *rall.* *f* *ff*

167 *3* *3* *3* *3* *3* *3* *7* *tr* *molto rall.*

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THE TWELVE DAYS OF CHRISTMAS

E♭ Tuba

Stephen Bulla (ASCAP)

Maestoso con moto (♩=100)

1

6 6 7 7 *tr* (♭) 6 6 7

4

marc. *tr* (♭) 6 6 7 *tr* (♭)

9

mp *f* *fp* *f* **Allegretto** (♩=108)

poco accel.

A ["partridge in a ..."] ["two turtle doves"]

15

mf

B **Moderate two** (♩=80) ["three French hens"] ["two turtle doves"]

23

poco accel. *f*

34

["partridge in a ..."]

C ["four calling birds"] ["three French hens"] ["two turtle doves"] ["partridge in a ..."]

41

f

D **Poco piu mosso** (♩=100) *cresc.*

52

accel. poco a poco *sub. p* ["two turtle doves"]

64

["five gold rings"] *f* **E** ["four calling birds"]

75 (stand) **F**

L'istesso tempo ["six geese a-laying"]
(♩=100/ ♩=200)

83 *div.* 3 (1st X: sit) ["five gold rings"] **G** ["four calling birds"] **Allegretto** (♩=120)
poco rall. *mp* *molto rall.* *f*

93 *accel. poco a poco* 1. ["seven swans a-swi..."]

99 2. **Slowly (ad lib.)** **A Tempo** 3. ["nine ladies danc..."] 4.
accel.

113 ["ten lords a-lea..."] **H** ["five gold rings"] **Maestoso** (♩=88) **A Tempo**
ff *ff* *molto rall.* *mf* *f*

127 1. **I** *mp* *f*

135 **Meno mosso** ["eleven pipers pi..."] 2. (♩=126) **J** ["twelve drummers..."] ["11...10...9..."]
p *cresc.*

151 (♩=♩) **In one** ["six geese a-laying"] (all brass blow "duck call" at perc. sect.) **Maestoso** (♩=88) **Allegro** ["four calling birds"]
ff *ff* *molto rall.* *mf*

161 ["partridge in a ..."] **Lento sostenuto** **K** **Presto** (♩=144+)
rall. *f* *ff*

167 3 3 3 3 7 *tr* *molto rall.*

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THE TWELVE DAYS OF CHRISTMAS

Bb Tuba

Stephen Bulla (ASCAP)

Maestoso con moto ($\text{♩}=100$)

1

6 6 7 7 *tr* (b) 6 6 7

4 *marc.* *tr* (b) 6 6 7 *tr* (b)

9 *mp* *poco accel.* *f* *fp* *f* **Allegretto** ($\text{♩}=108$)

A ["partridge in a ..."] ["two turtle doves"]

15 *mf*

B **Moderate two** ($\text{♩}=80$) ["three French hens"] ["two turtle doves"]

23 *poco accel.* 2 2 *f*

34 ["partridge in a ..."]

C ["four calling birds"] ["three French hens"] ["two turtle doves"] ["partridge in a ..."]

41 3 *f*

D **Poco piu mosso** ($\text{♩}=100$)

52 *accel. poco a poco* *sub. p* *cresc.* 3 3 3

E ["five gold rings"] ["four calling birds"] ["two turtle doves"]

65 3 *f* 3

75 (stand) **F**

["six geese a-laying"]
L'istesso tempo (♩=100/ ♩=200)

83 (1st X: sit) ["five gold rings"] **G** ["four calling birds"]
Allegretto (♩=120)

poco rall. mp molto rall. f

93 accel. poco a poco ["seven swans a-swi..."]

99 2. Slowly (ad lib.) A Tempo 3. ["nine ladies danc..."] 4.

accel.

113 ["ten lords a-lea..."] **H** ["five gold rings"]
Maestoso (♩=88) A Tempo

ff molto rall. mf f

127 1. **I**

mp f

135 ["eleven pipers pi..."] Meno mosso 2. (♩=126) **J** ["twelve drummers..."] ["11...10...9..."]

p cresc.

151 (♩=♩) In one ["six geese a-laying"]
(all brass blow "duck call" at perc. sect.) Maestoso (♩=88) ["four calling birds"]
Allegro

ff molto rall. mf

161 ["partridge in a ..."] Lento sostenuto **K** Presto (♩=144+)

rall. f < ff

167 3 3 3 3 7 tr

molto rall.

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THE TWELVE DAYS OF CHRISTMAS

Timpani/Mallets

(Timpani, Xylophone, Bells, Ratchet
Chimes, Sleigh Bells, Duck Call)

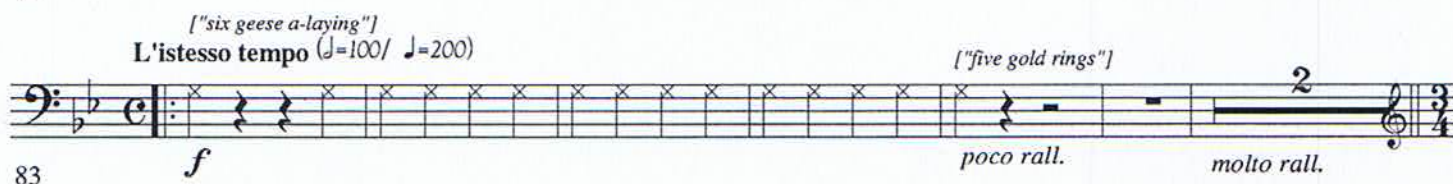
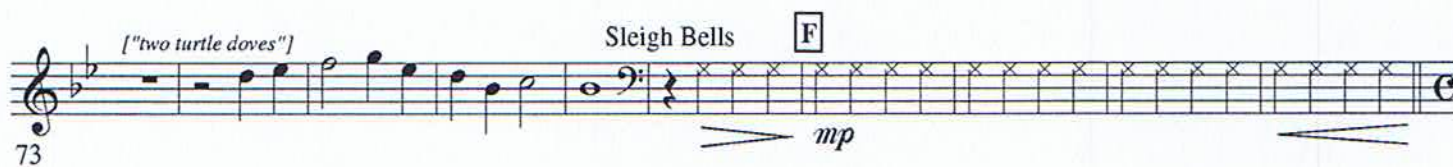
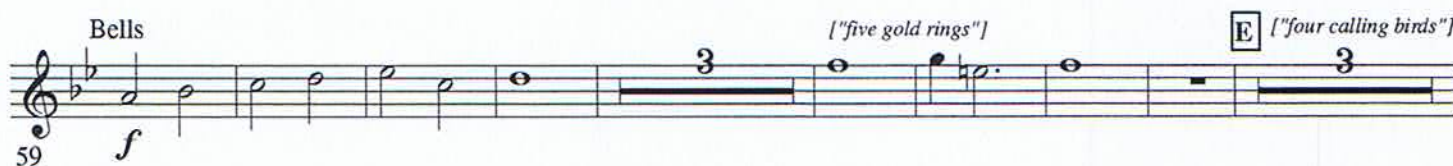
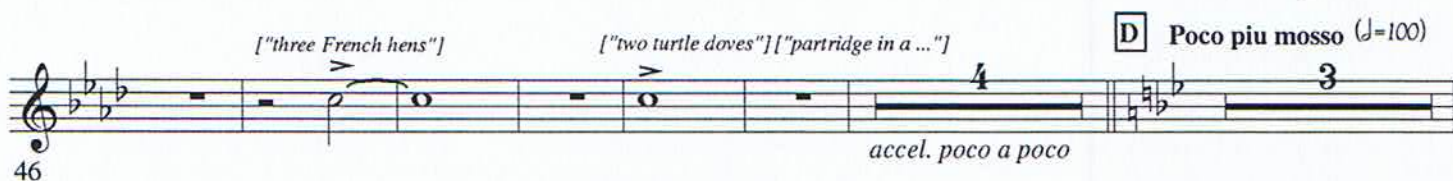
Stephen Bulla (ASCAP)

Maestoso con moto (♩=100)

Timp.



Allegretto (♩=108)



G ["four calling birds"] **Allegretto** (♩=120)

Xylo. **f** *accel. poco a poco* Sleigh Bells

91

1. ["seven swans a-swi..."] 2. **Slowly (ad lib.)** **A Tempo** Sleigh Bells **f**

98 *accel.*

3. ["nine ladies danc..."] 4. Xylo. ["ten lords a-lea..."] 3

107

Blow "duck call" rapidly ad lib. **H** ["five gold rings"] **Maestoso** (♩=88) **A Tempo** Xylo. **mf**

117 **ff** *molto rall.*

1. Bells **I** 6

125 **f**

Xylo. ["eleven pipers pi..."] 2. (♩=126) **Timp.** **J** Bells **f**

136

["twelve drummers..."] Xylo. **Timp.** 3 3 3 3 3 3 ["11...10...9..."]

143

(♩=♩) **In one** Bells **Allegro** **mp** **mf** **f** ["six geese a-laying"] **Maestoso** (♩=88) **Timp.** **ff** *molto rall.*

151

["four calling birds"] **Allegro** Xylo. **mf** **Timp.** ["partridge in a ..."] **Lento sostenuto** **K** **Presto** (♩=144+) **ff**

159 **sfp** *rall.*

Xylo. 2 3 3 **Timp.** *molto rall.*

166

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THE TWELVE DAYS OF CHRISTMAS

Percussion

(Snare Drum, Suspended Cymbal, Tambourine, Triangle, Wood Block, Bass Drum, Whip Stick, Duck Call, Crash Cymbals, Triangle)

Stephen Bulla (ASCAP)

Maestoso con moto (♩=100)

1 Sn. Dr. *fp* < *f* 3 3 3 *fp* < *f* 3 3
 Sus. Cym. *p* < *f* *p* < *f* *p* < *f*

8 *poco accel.* *fp* < *f* **Allegretto** (♩=108) Stick on rim
p < *f* *mp* *f* *f* Tamb.

15 **A** *mf* ["partridge in a ..."] on head on rim
mf

22 **B** **Moderate two** (♩=80) Tri. ["three French hens"] on head Wd Block ["two turtle doves"]
poco accel.

32 **C** ["partridge in a ..."] snares off ["four calling birds"]
 2 4 *f*

45 ["three French hens"] ["two turtle doves"] ["partridge in a ..."]
accel. poco a poco

56 **D** **Poco piu mosso** (♩=100) snares on swing 8ths on Sus. Cym or play on traps ad lib
f

65 (4) ["five gold rings"] (8) **E** ["four calling birds"]

73 ["two turtle doves"] (12) (16) **F** 3 on head
p <

["six geese a-laying"]
L'istesso tempo (♩=100/ ♩=200)
 Tri. 2 Sus. Cym. ["five gold rings"] poco rall. molto rall. **G** Allegretto (♩=120) ["four calling birds"]

83 *f* *p* < *f* *fp* *f*

["seven swans a-swi..."] 1. 2. accel. Slowly (ad lib.) A Tempo ["eight maids a-m..."]

95 *accel. poco a poco* *mp* < *choke* *p* <

["nine ladies danc..."] 3. 4. Whip Stick ["ten lords a-lea..."] 1st X only Blow "duck call" rapidly ad lib.

107 *p* <

["five gold rings"] **H** **Maestoso** (♩=88) Tri. A Tempo Tamb. *ff* *mf* *f*

119 *molto rall.*

127 1. **I** *mp* *f* **Meno mosso** (♩=126)

133 (4) (6) ["eleven pipers pi..."] (sticks) 2. *p* < *f*

140 **J** (bell cue) 2 Field Dr, if possible 3 3 ["twelve drummers..."] *f* Cr. Cym.

146 3 3 3 3 ["11...10...9..."] (♩=♩) In one *p* cresc.

152 **Maestoso** (♩=88) Tri. **Allegro** ["four calling birds"] ["partridge in a ..."] **Lento sostenuto** (soft mallets) *f* *ff* Cr. Cym. *molto rall.* Tamb. *mf* *p* < *f*

163 **K** **Presto** (♩=144+) *rall.* *p* < *f* *molto rall.* BD *p* <