

Ottorino Respighi

Pines of the Appian Way

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From Pines of Rome

Ottorino Respighi

Tempo di Marcia $\text{♩} = 66$

The score is arranged in a standard orchestral layout. The top section includes five Cornets (Soprano, Solo, Repiano, 2nd, 3rd), a Flugel, and three Horns (Solo, 1st, 2nd). The middle section features two Baritone parts, three Trombone parts (1st, 2nd, Bass), and an Euphonium. The bottom section consists of four Bass parts (E♭, B♭), Timpani, Cymbals, Tam-tam, Marimba, Vibraphone, and Piano. The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 66 beats per minute. The score shows a melodic line in the Eb Bass, B♭ Bass, Timpani, Marimba, and Vibraphone parts, all marked *ppp*. The piano part provides a harmonic accompaniment with chords and a bass line, also marked *ppp*. The brass and woodwind parts are currently silent, indicated by a horizontal line on each staff.

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

T.-t.

Mar.

Vib.

Pno.

ppp

pp

pp

pp

pp

3

B

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

T.-t.

Mar.

Vib.

Pno.

p

pp

pp

pp

pp

pp

pp

pp

pp

Simile

Simile

Simile

Simile

Simile

Simile

Simile

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

T.-t.

Mar.

Vib.

Pno.

C

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

T.-t.

Mar.

Vib.

Pno.

mf

pp

pp

pp

p

To B. D.
Bass Drum

Bass Drum

37

Sop. Cor. *mf* 3

Solo Cor. *mf* 3

Rep. Cor. *mf* 3

2nd Cor. *mf* 3

3rd Cor. *mf* 3

Flug. *mf* 3

Solo Hn. *mf* 3

1st Hn. *mf* 3

2nd Hn. *mf* 3

1st Bar. 3

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* 3

E♭ Bass

B♭ Bass

Timp. 7 7

Cym.

T.-t.

B. D.

Vib.

Pno.

D

45

Sop. Cor. *f* *cresc.* *ff*

Solo Cor. *f* *cresc.* *ff*

Rep. Cor. *f* *cresc.* *ff*

2nd Cor. *f* *cresc.* *ff*

3rd Cor. *f* *cresc.* *ff*

Flug. *ff*

Solo Hn. *f* *cresc.* *ff*

1st Hn. *f* *cresc.* *ff*

2nd Hn. *f* *cresc.* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

Cym. *Sus. Cym* *tr* *mf* *f*

T.-t.

B. D. *mf* *f*

Vib. *ff*

Pno. *f*

52 E

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

Cym. *ff* Cymbals

T.-t.

B. D. *ff*

Vib. *fff* simile

Pno. *ff*

F

59

Sop. Cor. *fff* 3

Solo Cor. *fff* 3

Rep. Cor. *fff* 3

2nd Cor. *fff* 3

3rd Cor. *ff* 3

Flug. *ff* 3

Solo Hn. *fp cresc.* *fff*

1st Hn. *fp cresc.* *fff*

2nd Hn. *fp cresc.* *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fp cresc.* *fff*

Euph. *ff* 3

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fp cresc.* *fff*

Cym. *fff*

T.-t. *fp* *fff*

B. D. *fff*

Vib. *fff*

Pno. *fp* *fff*

To Tri. Triangle *fff*

66

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

T.-t.

B. D.

Tri.

Pno.

This page of a musical score covers measures 72 through 77. The instrumentation includes:

- Cori:** Soprano, Solo, Repetitive, 2nd, and 3rd.
- Flug.** Flugelhorn.
- Horns:** Solo, 1st, and 2nd.
- Trumps:** 1st and 2nd.
- Trombones:** 1st, 2nd, and Bass.
- Euph.** Euphonium.
- Basses:** Eb and Bb.
- Timpani (Timp.)** with figured bass notation.
- Cym.** Cymbals.
- T-t.** Triangle.
- B. D.** Bass Drum.
- Tri.** Triangle.
- Pno.** Piano.

The score features a variety of musical notations, including:

- Measures 72-75: Complex rhythmic patterns with quintuplets (marked '5') and triplets (marked '3').
- Measures 76-77: A climactic section with a seven-measure phrase (marked '7') and a final flourish.
- Dynamic markings: *fff* (fortississimo) is used extensively across many parts, while *mf* (mezzo-forte) appears in the Bass Drum part.
- Performance instructions: *tr* (trill) is indicated for the Triangle and Bass Drum parts.
- Articulation: Accents (^) and slurs are used to shape the melodic lines.