

The Golden Age of the Xylophone

Soprano Cornet

Randy Eyles and Floyd Werle

$\text{♩} = 166$ Cadenza

20

22 $\text{♩} = 60$ A piacere **A** Presto $\text{♩} = 144$ 15

41 **B** 10

57 **C** 16 **D** 16

89 **E** Allegretto $\text{♩} = 78$ 8 3

104 **F** Subito come primo $\text{♩} = 150$

110 15

128 **G** 17 to next strain Optional Fine Ending 4 2 Optional Fine

152 **H** $\text{♩} = 100$ 6 8 6

174 **I** 6

Soprano Cornet

180 10

Musical staff starting at measure 180. It contains a melodic line with eighth and sixteenth notes, followed by a ten-measure rest.

192 Optional Fine

J **K** 16

Musical staff starting at measure 192. It begins with a sixteen-measure rest, followed by a melodic line. The staff ends with a double bar line and a key signature change to three sharps.

212 **Presto** ♩=160 **L**

36 2

Musical staff starting at measure 212. It begins with a thirty-six-measure rest, followed by a two-measure rest, and then a melodic line. The dynamic marking *f* is present.

252 **M** rall..

13

sff

Musical staff starting at measure 252. It begins with a thirteen-measure rest, followed by a whole rest. The dynamic marking *sff* is present.

267 rit..

Musical staff starting at measure 267. It contains a melodic line with triplets. The tempo marking *rit..* is present.

271

Musical staff starting at measure 271. It contains a melodic line with triplets. The staff ends with a double bar line and a key signature change to three sharps.

275 **N** secco

ff

Musical staff starting at measure 275. It contains a melodic line with eighth notes and rests. The dynamic marking *ff* is present.

283 9 3

sff *sf* *mp* < *sfff*

Musical staff starting at measure 283. It contains a melodic line with eighth notes and rests, followed by a nine-measure rest, a dynamic change to *sf*, a three-measure rest, and a final melodic phrase. The dynamic marking *mp* < *sfff* is present.