

Repiano Cornet

# The Wizard of Oz

for Brass Band

Harold Arlen  
arr. Eric Ball  
ed. Steve Rhodes

Moderato ( in 4 )

*ff* *f*

Piu mosso ( in 2 )

Lead ①

②

③ Marcia moderato

④ *mf* *mf*

⑤ *f* *mf* *f*

⑥ *ff* *mp*

⑦ *f* **Moderato**

*mf* *f*

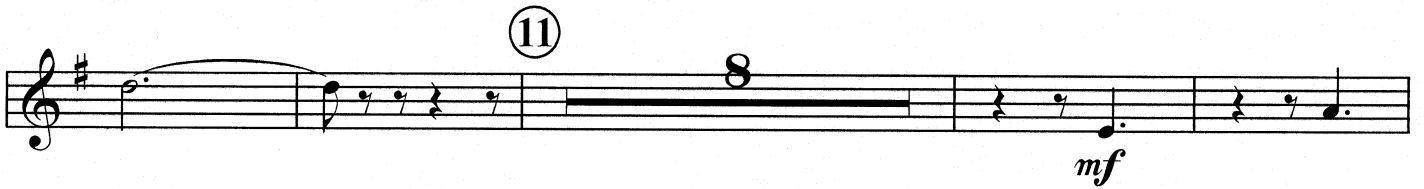
**Solo** **Meno mosso**

*p* *mf*

⑧ **Moderato** *mf* *p* **Muted**

⑨ *mf* *p*

**Open** ⑩ *mf*



12 *Moderato* ( in 2 )



13



Musical staff with notes and rests.

15 Moderato ( in 4 )

Musical staff with notes and rests, dynamic *p*.

Musical staff with notes and rests, dynamic *p*, measure 16 circled.

Musical staff with notes and rests, dynamic *p* and *mf*, measure 9 circled.

Musical staff with notes and rests, dynamic *f*.

Musical staff with notes and rests.

Musical staff with notes and rests, dynamic *p*, measure 18 circled.

Musical staff with notes and rests.

Musical staff with notes and rests, dynamic *f*.

Musical staff with notes and rests, dynamic *mf rall.* and *ff*, measure 19 circled.

Musical staff with notes and rests, dynamic *ff*, triplet.