

Flugelhorn

The Wizard of Oz

for Brass Band

Harold Arlen
arr. Eric Ball
ed. Steve Rhodes

Moderato (in 4)

ff *f*

Piu mosso (in 2)

① *f*

②

③ Marcia moderato

p

④

mf

⑤

f

mf *f*

⑥

ff

mp

⑦

f

mf *f*

Moderato

p

Solo **Meno mosso** **8** **Moderato** **15** **Solo**

9 *mf* *mf*

10 *pp* *mp*

11 **8** **7** **Solo** *mf*

12 **Moderato (in 2)** **4** *ff* **4**

13 **16** **14** *mf*

Detailed description: This is a musical score for the Flugel part of 'The Wizard of Oz'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a 'Solo' marking and a 'Meno mosso' tempo. It features a melodic line with eighth and sixteenth notes, followed by a double bar line and a repeat sign. The tempo then changes to 'Moderato' for a section of 15 measures, indicated by a circled '8' and the number '15'. The dynamic is marked 'mf'. The second staff continues the melodic line. The third staff also continues the line. The fourth staff has a circled '10' and dynamic markings of 'pp' and 'mp'. The fifth staff continues the line. The sixth staff has a circled '11', dynamic markings of '8' and '7', and a 'Solo' marking with 'mf' dynamics. The seventh staff continues the line and ends with a circled '2' and a key signature change to two sharps (F# and C#). The eighth staff is in 2/2 time, marked 'Moderato (in 2)', with dynamic markings of '4' and 'ff'. The ninth staff has a circled '13', a '16' measure rest, a circled '14', and a dynamic marking of 'mf'. The final staff continues the melodic line.

15 Moderato (in 4)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 10 is marked with a bar line and the number 10. The staff contains eighth notes and rests. Dynamics include *p*.

Musical staff 2: Continuation of the previous staff, featuring eighth notes and rests.

16

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 7 is marked with a bar line and the number 7. Measure 9 is marked with a bar line and the number 9. Dynamics include *p* and *mf*.

17

Musical staff 4: Treble clef, key signature of two flats. Dynamics include *f*. Features a crescendo hairpin.

Musical staff 5: Continuation of the previous staff, featuring eighth notes and rests.

18

Musical staff 6: Treble clef, key signature of two flats. Measure 18 is marked with a bar line and the number 18. Dynamics include *p*. Features a crescendo hairpin.

Musical staff 7: Treble clef, key signature of two flats. Dynamics include *f*. Features a crescendo hairpin.

Musical staff 8: Treble clef, key signature of two flats. Dynamics include *f*. Features a crescendo hairpin.

19

Musical staff 9: Treble clef, key signature of two flats. Dynamics include *mf*, *rall.*, and *ff*. Features a crescendo hairpin.

Musical staff 10: Treble clef, key signature of two flats. Measure 19 is marked with a bar line and the number 19. Dynamics include *ff*. Features a crescendo hairpin and a triplet of eighth notes.