

STRIKE UP THE (BRASS) BAND

arr: Warren Barker

transcribed for brass band : A. Alessandrini

Marcato ($\text{♩} = 120$)
3

The musical score for the bass line of 'The Rose Tree' is written in bass clef, 2/4 time, and B-flat major. It begins with a key signature change from C major to B-flat major, indicated by two flats. The tempo is marked 'Moderato' and the time signature is '3/4'. The melody starts with a whole note G2, followed by a half rest. The second measure contains a half note F2, a quarter note E2, and a quarter note D2. The third measure contains a half note C2, a quarter note B1, and a quarter note A1. The fourth measure contains a half note G1, a quarter note F1, and a quarter note E1. The fifth measure contains a half note D1, a quarter note C1, and a quarter note B0. The sixth measure contains a half note A0, a quarter note G0, and a quarter note F0. The seventh measure contains a half note E0, a quarter note D0, and a quarter note C0. The eighth measure contains a half note B0, a quarter note A0, and a quarter note G0. The piece ends with a double bar line.

9

ff

3

17 A

mp *mp* *mp*

[illegible]

27 **B** *ff* *gliss.* *tutti* *ff*

34 

41 C

mp

45 L'istesso Tempo- Swing it!

ff sfz > pp ff

51 **D**

mf *mf* *mf*

59 **E**

4



A musical staff with a bass clef and a whole note.

STRIKE UP THE BAND
2nd Trombone

63

f *sf*

69 **F**

mf *mf* *mf*

74 **G** **Molto Rit.** **Maestoso** (♩ = 80)

f *ff*

82 **H** **Slowly** **Accel.**

f

90 **I**

ff

97

ff

103

ff

109 **J**

f

117 **K**

f *ff* *sf p*

126 **L**

ff *fff*