

Euphonium

# The Wizard of Oz

for Brass Band

Harold Arlen

arr. Eric Ball

ed. Steve Rhodes

Moderato (in 4)

*ff*

Piu mosso (in 2)

*f*

①

*f*

②

③ Marcia moderato

*p*

Solo

*mf*

④

*mf*

⑤

*f*

*mf* *f*

⑥

*ff* *mf*

⑦

*f*

*mf* *f*

**Moderato**

**Moderato** *p*

**Solo** *mf* **Meno mosso** **8** **Moderato** *p* a2

*mf*

*p* *mf*

**Solo** *mf* **9**

**10** *mf*

**11** *p*

*mf*

Solo

12 Moderato ( in 2 ) a2  
2 4  
ff

13 4 4  
mf

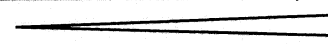
4  
mf

14

4

15 Moderato ( in 4 )  
4/4 p

16 ( Bring out )  
p



First musical staff in bass clef with a key signature of two flats. It begins with a *mf* dynamic marking. The staff contains several measures of music with notes and rests, ending with a fermata.

Second musical staff, starting with a circled measure number 17. It begins with a *f* dynamic marking. The staff contains several measures of music with notes and rests.

Third musical staff, continuing the music from the previous staff. It features notes and rests with various articulations.

Fourth musical staff, starting with a circled measure number 18. It begins with a *p* dynamic marking. The staff contains several measures of music with notes and rests.

Fifth musical staff, continuing the music from the previous staff. It features notes and rests with various articulations.

Sixth musical staff, starting with a *f* dynamic marking. The staff contains several measures of music with notes and rests.

Seventh musical staff, starting with a circled measure number 19. It begins with a *mf* dynamic marking, followed by *rall.* and then *ff*. The staff contains several measures of music with notes and rests.

Eighth musical staff, continuing the music from the previous staff. It features notes and rests with various articulations, including a triplet of eighth notes.