

Tuba

STRIKE UP THE (BRASS) BAND

George Gershwin

arr: Warren Barker

transcribed for brass band : A. Alessandrini

Marcato ($\frac{1}{3}$ = 120)

9 *p* *mp* *mf* *fff*

17 **A** *mf* *ff*

22 *ff*

27 **B** Dixieland solo *f* *ff* *tutti*

34 *sfz*

41 **C** *mp*

45 L'istesso Tempo- Swing it! *ff* *sfz* *pp* *ff*

51 **D** *mf* *mf* *mf* *mf*

59 **E** *mf* *mf* *mf* *mf*

The score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a Marcato tempo marking and a tempo of 120 beats per minute. The piece is divided into sections A through E. Section A (measures 17-22) features a melodic line with triplets and a forte dynamic. Section B (measures 27-34) is a Dixieland solo section with a forte dynamic and a tutti marking. Section C (measures 41-45) is a melodic phrase with a mezzo-forte dynamic. Section D (measures 51-59) is a melodic phrase with a mezzo-forte dynamic. Section E (measures 59-66) is a melodic phrase with a mezzo-forte dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

STRIKE UP THE BAND

Tuba

2

62 (2 only) tutti

mf

mp *f* *p*

69 **F**

mf *mf* *mf*

74 **G** Maestoso (♩ = 80)

f *ff*

82 **H** Slowly Accel.

f

89 **I**

96 *ff*

103

109 **J**

116 *f* **K** 9 **L** *ff*

128 *fff*