

E♭ & B♭ Tuba

The Wizard of Oz

for Brass Band

Harold Arlen
arr. Eric Ball
ed. Steve Rhodes

Moderato (in 4)



Piu mosso (in 2) f



①



②

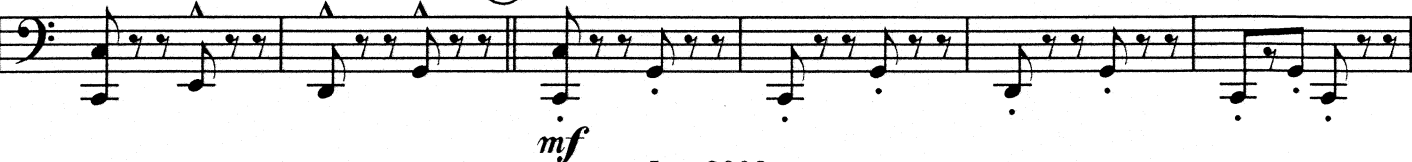


③

Marcia moderato



④



⑤ *f* *mf* 3

⑥ *f* *ff* *mf*

mf

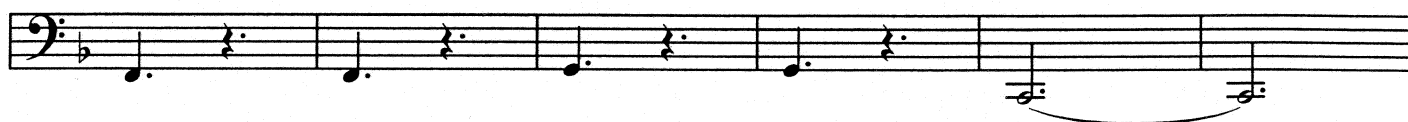
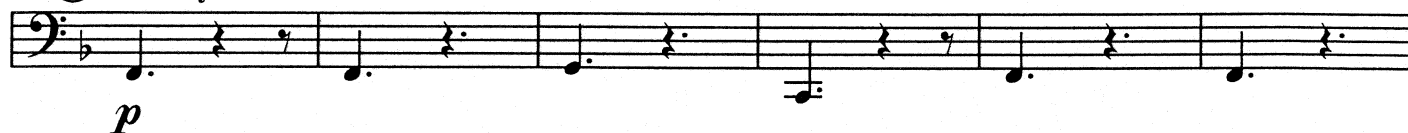
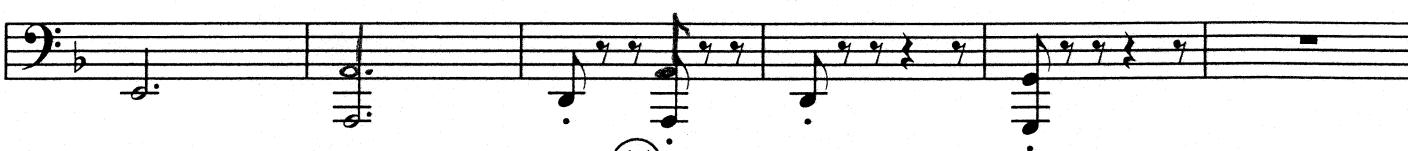
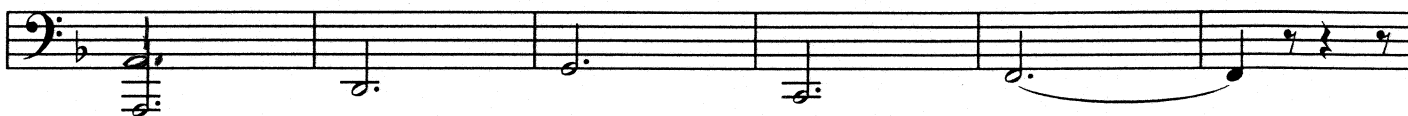
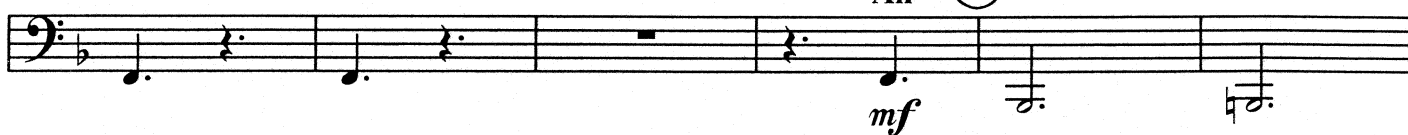
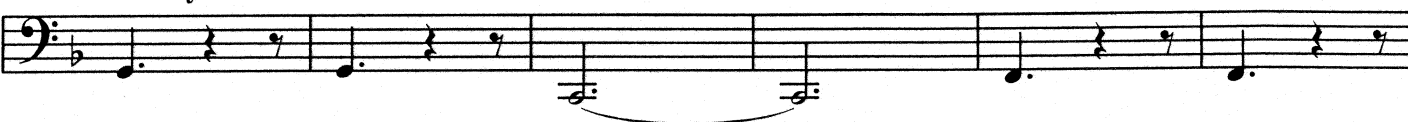
⑦ *f* Solo

All Moderato

mf *f*

Meno mosso

⑧ *mf* Moderato *p*

**⑨ 2 Players****All ⑩****Solo ⑪****2 Players**

2

12 Moderato (in 2)

10

13 All

mf

14

15 Moderato (in 4)

p

16

p

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of 16 measures. Measures 1-10 are in 2/4 time, marked 'Moderato'. Measures 11-14 are in 2/4 time, marked 'All'. Measures 15-16 are in 4/4 time, marked 'Moderato'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as dynamic markings like 'mf' and 'p'. There are also repeat signs and a final double bar line with a repeat sign.

Copy

The Wizard of Oz (Brass Band)

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Tuba

17 *mf*

f

18 *p*

19 *f*

mf rall. *ff*

The image shows a musical score for the Tuba part, spanning measures 17 to 19. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 17 begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a long note tied to the next measure. Measure 18 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in the second half. Measure 19 begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The score concludes with a decrescendo from mezzo-forte (*mf*) to fortissimo (*ff*) marked "rall." (ritardando).