

Timpani

The Wizard of Oz

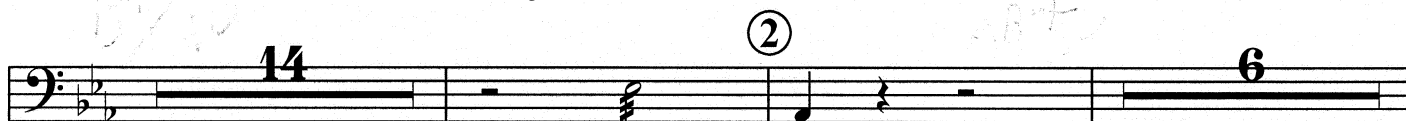
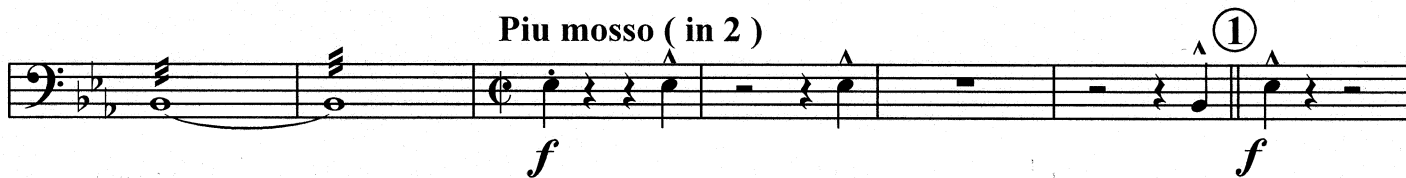
for Brass Band

Harold Arlen
arr. Eric Ball
ed. Steve Rhodes

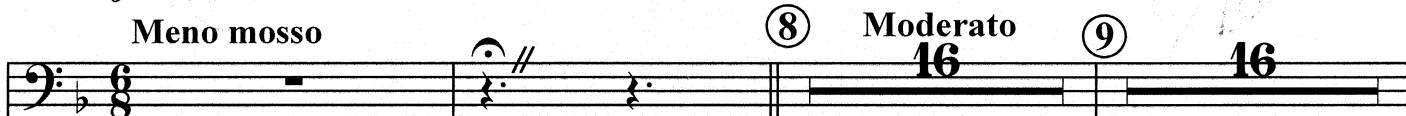
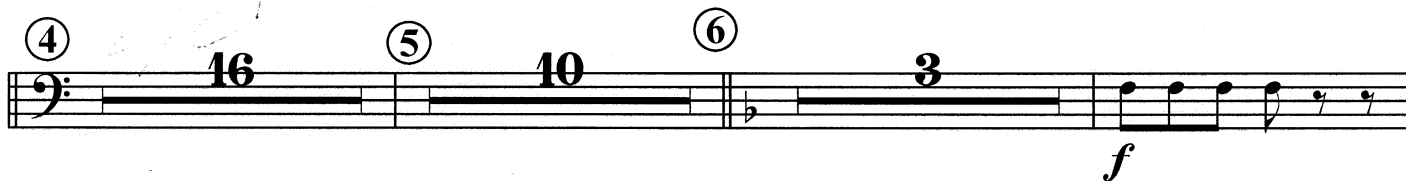
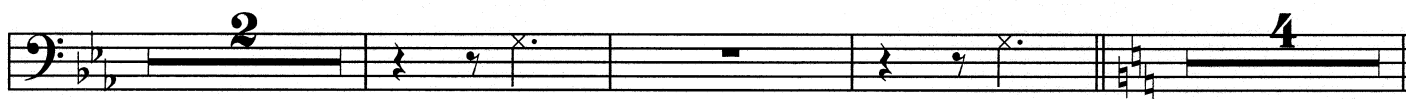
Moderato (in 4)



Piu mosso (in 2)



Marcia moderato



⑩ 16 ⑪ 14 Trgl.
p

⑫ Moderato (in 2) Bells 4 ⑬ 16
ff

⑭ 18 ⑮ Moderato (in 4) Bells 4
p (Play lower notes for small set of bells)

⑯ 7

⑰ 15
mf

⑱ 2 Bells 3
p *f*

Timp. ⑲ 7
mf *mf* *rall.* *ff*

ff 3

Detailed description of the musical score: The score is for a Timp. (Tympani) part. It consists of 19 measures. Measures 10-11 are marked with a 'Trgl.' (trill) and a 'p' (piano) dynamic. Measures 12-13 are marked 'Moderato (in 2)' and 'Bells', with a 'ff' (fortissimo) dynamic. Measures 14-15 are marked 'Moderato (in 4)' and 'Bells', with a 'p' dynamic. Measures 16-17 are marked 'p' and 'f' (forte). Measures 18-19 are marked 'Timp.' and 'mf' (mezzo-forte). The score includes various musical notations such as rests, notes, and dynamics.

Drums

The Wizard of Oz

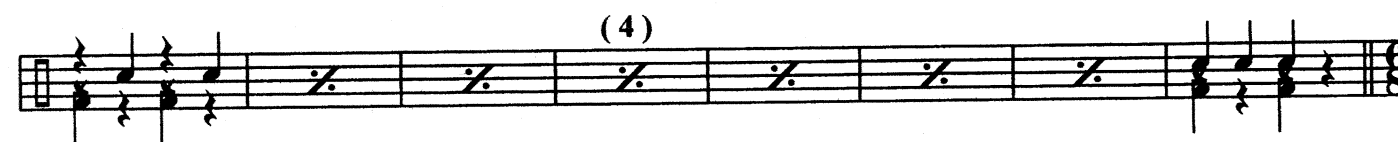
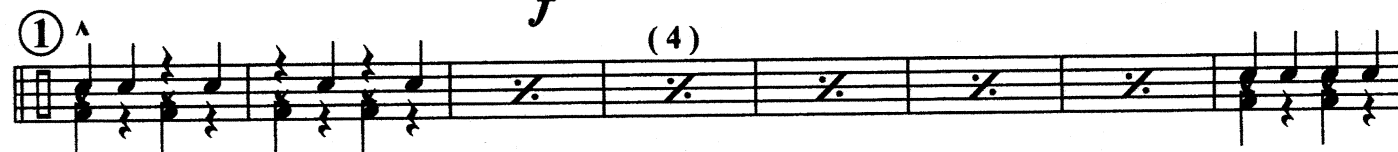
for Brass Band

Harold Arlen
arr. Eric Ball
ed. Steve Rhodes

Moderato (in 4)



Piu mosso (in 2)



⑥ *mf* *f* *ff*

mf

⑦ *f*

mf *f* *Trgl. f*

p *mp* *Meno mosso*

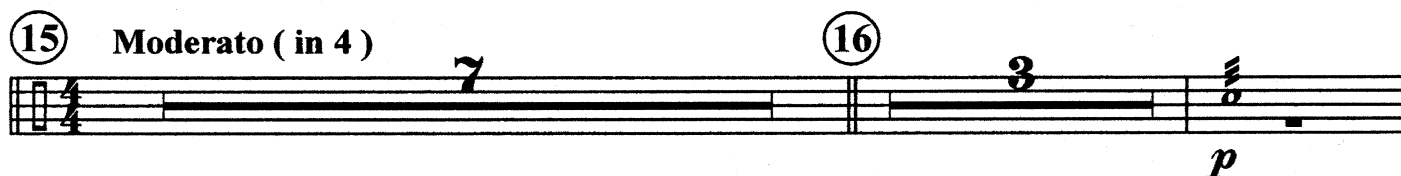
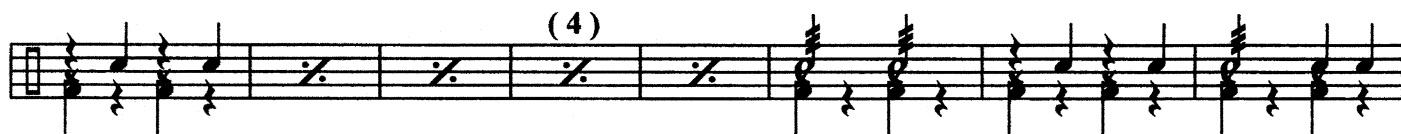
⑧ *Moderato* 16

⑨ *Brushes - ad lib.* (4) (8)

p

⑩ (4)

mm



①7

f

①8 Trgl.

p

p *f*

①9

mf rall.

ff

3

3

Choke

The Wizard of Oz

HAROLD ARLEN

arr Ball/Rhodes

Moderato

Bells

ff *f*

7 **Più mosso (in 2)**

13 (1) 8 Xylo

26 (2) 6

37

42 (3) **Marcia moderato** 8

53 (4) 4 16 (5) Xylo *f*

76 3

83 (6) 4 Bells *mp*

91 2

The Wizard of Oz
Bells Xylophone

98 7

f

104 3 **Moderato** 4

115 8 5 Bells 5

mf *mf*

129 9 13

p

147 10 11

163 11 5 5

mf

177 12 **Moderato (in 2)** 3 Bells *ff*

ff

185 13 16 14 Xylo *mf*

mf

208 15 **Moderato (in 4)** Bells *p*

p

226

The Wizard of Oz
Bells Xylophone

3

230 **16** 7 12

250 **17** 12

266 **18** *p*

272 *f*

279 **19** *rall.* *mf*

284 *ff*

The musical score is for the Bells Xylophone part of The Wizard of Oz. It is written in B-flat major (two flats) and common time. The score is divided into six systems, each with a measure number and a circled measure number. The first system (measures 230-241) includes a 7-measure rest and a 12-measure rest. The second system (measures 250-261) includes a 12-measure rest. The third system (measures 266-271) starts with a piano (p) dynamic. The fourth system (measures 272-278) includes a forte (f) dynamic. The fifth system (measures 279-283) includes a rallentando (rall.) marking and a mezzo-forte (mf) dynamic. The sixth system (measures 284-289) starts with a fortissimo (ff) dynamic and ends with an accent mark on the final note.

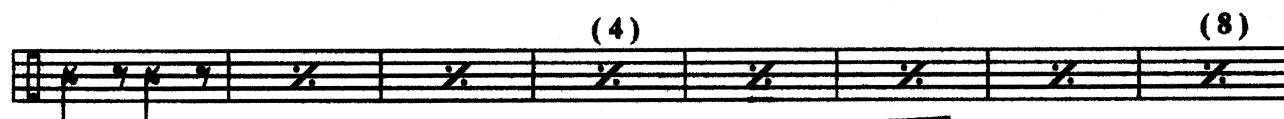
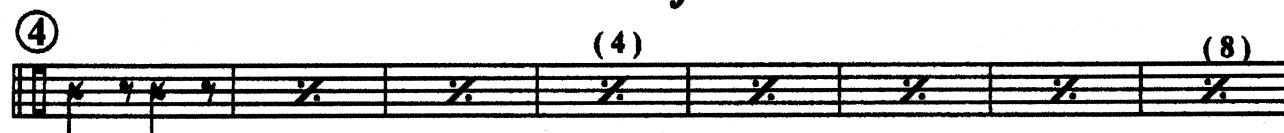
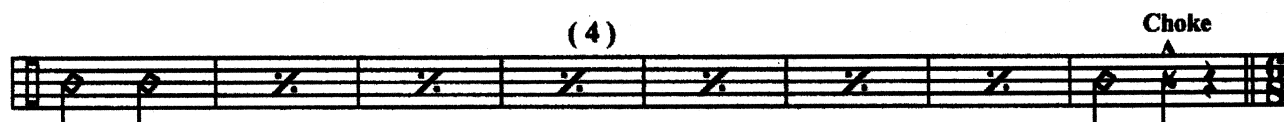
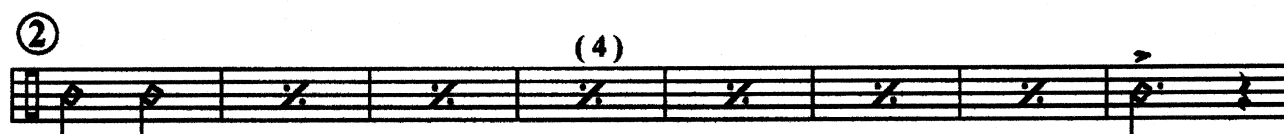
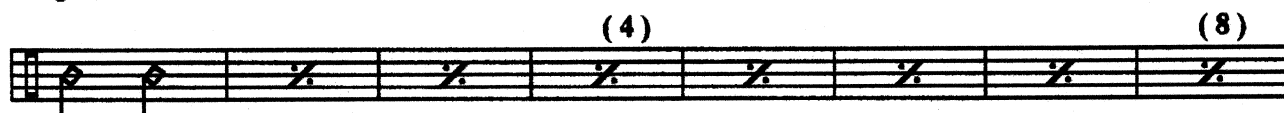
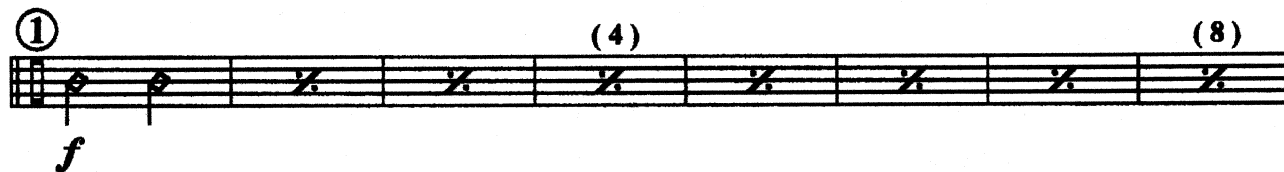
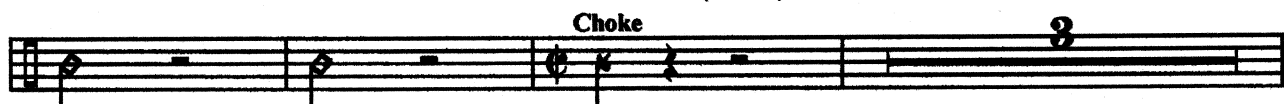
Cymbals / Bells

The Wizard of Oz

for Brass Band

Harold Arlen
arr. Eric Ball
ed. Steve Rhodes

Moderato (in 4)



⑥

ff *mf* (4) Choke

⑦

f Moderato Choke *mf* *f* Meno mosso

⑧

Moderato 16

⑩

16

⑫

Moderato (in 2) Bells *ff*

⑬

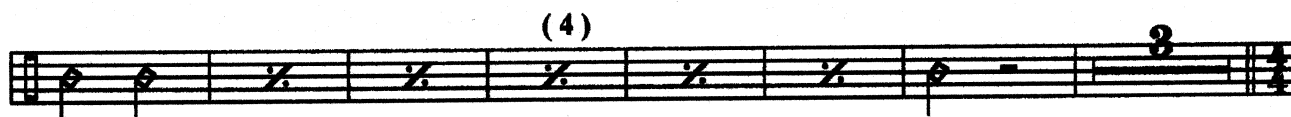
mf (4) (8)

⑭

(4) (8)

⑭

(4) (8)



⑮ Moderato (in 4)

