

The Golden Age of the Xylophone

2nd Cornet

Randy Eyles and Floyd Werle

$\text{♩} = 166$

14

mp *mp* *mp*

21

22 $\text{♩} = 60$ A piacere **A** **Presto** $\text{♩} = 144$

Cadenza

8

34

41 **B**

3

53 **C**

61

5

73 **D**

82

2 **2**

89 **E** **Allegretto** $\text{♩} = 78$

pp

8

Detailed description: This is a musical score for the 2nd Cornet part of 'The Golden Age of the Xylophone'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo of 166 beats per minute. The first system (measures 1-14) features a 14-measure rest followed by eighth-note patterns with a mezzo-piano (*mp*) dynamic. Measure 21 marks the start of a 'Cadenza' section. Measure 22 begins a section marked 'A piacere' and 'Presto' at 144 bpm, starting with a 3-measure rest. Section 'A' (measures 22-33) includes a 3-measure rest. Section 'B' (measures 41-43) starts with a 3-measure rest. Section 'C' (measures 53-60) includes a 5-measure rest. Section 'D' (measures 73-81) includes a 2-measure rest. Section 'E' (measures 89-96) is marked 'Allegretto' at 78 bpm and begins with a piano-piano (*pp*) dynamic and an 8-measure rest.

2nd Cornet

99

Musical staff 99-105: Treble clef, key signature of two flats (B-flat, E-flat). Measure 99 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with two triplet markings (3) over measures 101 and 102.

105

F Subito come primo ♩=150

Musical staff 105-112: Treble clef, key signature of two flats. Measure 105 begins with a 2/4 time signature change. The staff features eighth and quarter notes with accents and slurs.

112

Musical staff 112-120: Treble clef, key signature of one sharp (F#). Measure 112 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with slurs.

120

Musical staff 120-128: Treble clef, key signature of one sharp. The staff continues with eighth and quarter notes, ending with a double bar line and a fermata.

128

G

6

Musical staff 128-143: Treble clef, key signature of two flats. Measure 128 starts with a forte (*f*) dynamic. The staff features a six-measure rest (6) followed by eighth and quarter notes.

143

to next strain

Optional Fine Ending

Optional Fine

Musical staff 143-152: Treble clef, key signature of two flats. Measure 143 includes a 'to next strain' bracket, a '2' measure rest, and an 'Optional Fine Ending' bracket. The staff ends with a double bar line and a fermata. Dynamics include *sf*.

152

H

♩=100

Musical staff 152-158: Treble clef, key signature of three sharps (F#, C#, G#). Measure 152 starts with a quarter rest. The staff contains eighth and quarter notes.

158

Musical staff 158-163: Treble clef, key signature of three sharps. The staff continues with eighth and quarter notes.

163

Musical staff 163-169: Treble clef, key signature of three sharps. The staff continues with eighth and quarter notes.

169

Musical staff 169-175: Treble clef, key signature of three sharps. The staff continues with eighth and quarter notes, ending with a double bar line.

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174 **I** **18** **J**

Musical staff 174-188. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A thick black bar covers measures 174 through 183. A double bar line with repeat dots follows. Measure 184 starts with a key signature change to two sharps (F# and C#). The staff contains quarter and half notes.

197

Musical staff 197-204. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains quarter and half notes.

205 **K**

Musical staff 205-210. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains quarter and eighth notes.

211 Optional Fine **Presto** ♩=160

Musical staff 211-218. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking is **Presto** with a quarter note equal to 160. The staff contains eighth and sixteenth notes.

219

Musical staff 219-226. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains eighth and sixteenth notes.

227

Musical staff 227-234. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains eighth and sixteenth notes.

235

Musical staff 235-241. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains eighth and sixteenth notes.

242

Musical staff 242-247. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains eighth and sixteenth notes. It ends with a dynamic marking of *p* and a *cresc.* marking.

248 **L** **4**

Musical staff 248-252. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A thick black bar covers measures 248 through 252.

2nd Cornet

252

8 3

266 **M** rall.. rit..

3 3

271

3 3 3 3

275 **N** secco *ff*

284 *sff* 3 3 *p secco*

291 2 3 *sf* *mp* *sfff*