

Timpani

The Golden Age of the Xylophone

Randy Eyles and Floyd Werle

$\text{♩} = 166$

sfp

11

sff

21

22 $\text{♩} = 60$ A piacere

Cadenza

23 **A** **2** Presto $\text{♩} = 144$

32

41 **B** **8** **2**

57 **C** **16** **D**

78 **5** **2** **C**

89 **E** Allegretto $\text{♩} = 78$ **2** **15** **F** Subito come primo $\text{♩} = 150$ **6**

Detailed description of the musical score: The score is for a Timpani part. It begins with a tempo of 166 bpm. The first section (measures 1-10) is in 2/4 time, marked *sfp*. Measure 11 starts a new section. Measures 11-15 are in 2/4 time, marked *sff*. Measure 21 is the start of a 'Cadenza' section. Measure 22 has a tempo of 60 bpm and the instruction 'A piacere'. The score then continues with section A (measures 23-31) in 2/4 time, marked Presto (144 bpm). Section B (measures 41-49) is in 2/4 time. Section C (measures 57-65) is in 2/4 time. Section D (measures 66-77) is in 2/4 time. Section E (measures 89-97) is in 2/4 time, marked Allegretto (78 bpm). Section F (measures 98-104) is in 2/4 time, marked Subito come primo (150 bpm). The score includes various dynamics, repeat signs, and section markers (A-F) in boxes.

112



Timpani

3

248 **L** **4** **14** **M** **rall..**

267 **rit..**

273 **N** **4**

285

292