

Xylophone

The Golden Age of the Xylophone

Randy Eyles and Floyd Werle

♩ = 166

f

6

10

15

Cadenza Ad libitum

20

Cadenza Adagio, poco a poco accelerando

26

30

22

A piacere

A

Presto ♩ = 144

Xylophone

25

32

39

B

47

54

C

60

65

71

D

76

81

88 **E** *Allegretto* $\text{♩} = 78$ Xylophone

91

94

97

100

103

106 **F** *Subito come primo* $\text{♩} = 150$

Xylophone

111

119

127

132

139

146

152

156

160

164

Xylophone

169

173

I

p

177

p *f*

181

186

3

191

J

195

3 3

199

203

3

207

8^{va}

K

f 3 3 3 3

Xylophone

Optional Fine

209 (8)

212 **Presto** ♩=160

mf

223

231

240

mp

248 **L**

252

258

262

266 **M** *rall.*

mf *cresc.* *rit.*

Xylophone

268

Musical notation for measures 268-271. The key signature is one sharp (F#). Measures 268-271 consist of sixteenth-note patterns with sixteenth rests, marked with '6' and accents. Measure 271 includes a dynamic marking of mf .

270

Musical notation for measures 270-273. The key signature is one sharp (F#). Measures 270-273 consist of sixteenth-note patterns with sixteenth rests, marked with '6' and accents. Measure 273 includes a dynamic marking of mf .

272

Musical notation for measures 272-275. The key signature is one sharp (F#). Measures 272-275 consist of sixteenth-note patterns with sixteenth rests, marked with '6' and accents.

274

Musical notation for measures 274-277. The key signature is one sharp (F#). Measures 274-277 consist of sixteenth-note patterns with sixteenth rests, marked with '6' and accents. Measure 275 includes a dynamic marking of mf . Measure 276 includes a time signature change to 2/4.

278

Musical notation for measures 278-287. The key signature is one sharp (F#). Measures 278-287 consist of sixteenth-note patterns with sixteenth rests, marked with '3' and accents. Measure 287 includes a dynamic marking of mf .

288

Musical notation for measures 288-294. The key signature is one sharp (F#). Measures 288-294 consist of sixteenth-note patterns with sixteenth rests, marked with '5', '3', and '3' and accents. Measure 294 includes a dynamic marking of mf .

295

Musical notation for measures 295-300. The key signature is one sharp (F#). Measures 295-300 consist of sixteenth-note patterns with sixteenth rests, marked with '6' and accents. Measure 299 includes a dynamic marking of mf .